



# Encounters over the Choral Scores

7<sup>th</sup> international competition in choir conducting

## Competition regulations

Faculty of Music Arts of the Academy of Arts (FMU AU) in Banská Bystrica, with the support of the Arts Fund, is organizing the 7th international competition in choir conducting entitled Encounters over the Choral Scores. The competition will be held on November 23-24, 2022 at the premises of the Faculty of Music Arts, Academy of Arts in Banská Bystrica, and is targeting students of conducting, as well as both amateur and professional conductors.

### 1. General regulations

- Those who wish to participate must meet the age criteria
- The competition is organized as a two-round event where the competitors can advance to the second round if successful.
- The participants may only compete in one category; however, they can request to be ranked into a higher category.
- The length of the conducting performance in the second round will be determined by the organizer after the first round has been completed, that being according to the number of participants in the second round (approx. 20 minutes).
- The performances of the individual participants will be evaluated by an international jury composed of distinguished Slovak and foreign personalities in the field of choir conducting.
- The winners in each category will be awarded financial prizes.
- Those participants who take the 2<sup>nd</sup> and 3<sup>rd</sup> places will be awarded non-financial prizes.
- The awarded participants will perform at the Winners' Concert (on Thursday, Nov 24, 2022), conducting music pieces selected by the jury.
- The organizer reserves the right to cancel an individual category should an insufficient number of participants apply; and, on the other hand, to adjust the numbers of participants in each category in case of higher interest in participation.
- The respective sheet music will be provided after the participant has been registered and the participation fee has been paid.

## 2. Categories

The competition is held in two categories. The participants may only compete in one category, while they may apply for being advanced to the higher category. The performances are open for public.

- **Category A – participants between the age of 22-30**
- **Category B (junior) – participants between the age of 16-21**

## 3. The competing performances

In the first round, three pieces are conducted. The first one, mandatory, is assigned by the organizer, while the other two will be drawn from a list of music pieces (provided) on Wednesday, November 23, 2022, after the registration. The performance of the first competition round comprises conducting as well as cooperation with two répétiteurs (accompanying pianists), who will play two separate pianos. Here the participant works with dynamics, agogics, and communicates his/her perception and concept with the pianists. The rehearsal with the accompanying pianists before the competing performance will not be possible. The performance in the first round should not exceed 20 minutes.

In the second round of the competition, the participant cooperates with the Choir Canzona Neosolium at FMU AU. Those who have advanced to the second round cooperate and work with the choir, rehearsing two music pieces they have drawn from a provided list on Wednesday, November 23, 2022 after the first round has been finalized and evaluated.

The performance, conducting, and the actual work on rehearsing the music pieces in both competition rounds are evaluated by an international jury.

### **Category A (22-30 years of age)**

#### **First round**

##### 1. Mandatory piece:

- Anton Bruckner: *Virga Jesse (SATB)*

##### 2. one of the following will be drawn after the registration

- A. Lotti: *Crucifixus (SSATTB – 6-hlas)*
- D. Diaz Melgás: *Salve Regina (SATB)*

##### 3. one of the following will be drawn after the registration

- I. Hrušovský: *Rythm (SATB)*
- P. Cón: *Amor vincit omnia (SSATB)*

## Second round

1. one of the following will be drawn after the evaluation of the first round
  - T.L. da Victoria: *O, magnum mysterium (SATB)*
  - M. Zieleński: *O Gloriosa Domina (SATB)*
2. one of the following will be drawn after the evaluation of the first round
  - L. Bárdos: *Libera me (SATB)*
  - Bárdos: *Eli! Eli! (SATB)*

## Category B ‘Junior’ (16-21 years of age)

### First round

1. Mandatory piece:
  - J. Cikker: *Oriole, oriole, beautiful bird (SATB)*
2. one of the following will be drawn after the registration
  - C. Monteverdi: *Lasciate mi morire! (SSATB)*
  - C. Gesualdo: *O Vos Omnes (SATTB)*
- 3 one of the following will be drawn after the registration
  - E. Suchoň: *There among the mountains (TTBB) – from the cycle ‘Three Slovak folklore songs’*
  - Z. Lukáš: *Agnus Dei (SATB) – from the cycle ‘Missa brevis’*

### Second round

1. one of the following will be drawn after the evaluation of the first round)
  - G. Croce: *O, vos omnes (SATB)*
  - W. Byrd: *Beata viscera (SATB)*
2. jedna z uvedených skladieb (bude vyžrebovaná po vyhlásení výsledkov 1. kola)
  - A.M.Schronen: *Ave verum (SATB)*
  - S. Mokranjac: *Opelo (SATB)*

## 4. Fees and further information

- The active participant fee is **€30** for category **A** and **€20** for category **B**. Since the competition is of an educational character, it is possible to participate ‘passively’, having thus the opportunity to listen to and view all competing performances, as well as the individual evaluation of each participant by the jury. The fee for a passive participant is **€10**.
- The fee can be paid in advance by transferring money into the following account number: **SK SK05 5600 0000 0074 8560 3003**
- Please, write the **name of the contestant** in the note for the beneficiary.

- In case you are unable to participate, the fee that has been paid is ***not returned back***.
- Please note that the competition organizer does not provide or finance the accommodation and catering. Participants are kindly asked to take care of both themselves.
- The application must be sent by November 6, 2022 latest, and addressed to the following email: [dirigentskasutaz@gmail.com](mailto:dirigentskasutaz@gmail.com)
- The time schedule of the competition, as well as other necessary information, will be sent on November 13, 2022.

The organization team is looking forward to meeting you

**prof. Mgr. art. Štefan Sedlický, ArtD.** - *guarantor and director of the competition*  
**Mgr. art. Veronika Veverková** - *secretary of the competition*

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