

# AVE MARIA (Angelus Domini)

(6'35")<sup>3</sup>

For Mixed Voices, S.A.A.T.T.B.B., a cappella

FRANZ BIEBL

Bass Solo

*mp*



Two staves of music for Bass Solo. The first staff contains the lyrics "An - ge - lus Do - mi - ni non - ti - a - vit" with a *mp* dynamic marking. The second staff contains the lyrics "Ma - ri - ae, et con - ce - pit de Spi - ri - tu sanc - to." with a *sf* dynamic marking.

An - ge - lus Do - mi - ni non - ti - a - vit

Ma - ri - ae, et con - ce - pit de Spi - ri - tu sanc - to.

Quietly flowing

*p*



Four staves of music for Soprano, Alto, Tenor, and Bass. The Soprano staff has a *p* dynamic marking. The Alto staff has a *pp* dynamic marking. The Tenor staff has a *pp* dynamic marking. The Bass staff has a *pp* dynamic marking. The lyrics are "A - ve Ma - ri - a, gra - ti - a ple - na, A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus".

Soprano *p* A - ve Ma - ri - a, gra - ti - a ple - na,

Alto *pp* A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Tenor *pp* A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Bass *pp* A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

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Continuation of the vocal staves. The lyrics are "Do - mi - nus te - cum, be - ne - dic - ta tu in te - cum, be - ne - dic - ta tu in mu - li -".

Do - mi - nus te - cum, be - ne - dic - ta tu in

te - cum, be - ne - dic - ta tu in mu - li -

\* Soprano II may sing Alto I for best balance.

mu - li - e - ri - bus et be - ne - dic - tus

e - ri - bus et be - ne - dic - tus fruc-tus ven-tris

fruc-tus ven-tris tu - i, Je - sus, Je - sus.

tu - i, Je - sus, Je - sus.

1.

## Tenor Solo

Ma - ri - a di - xit: Ec - ce an - cil - la Do - mi - ni,

fi - at mi - hi se - com - dom ver - bum tu - um.

Return to measure

2.

*mp* Tenor Solo



Return to measure 1

22

3.

**πνρ**



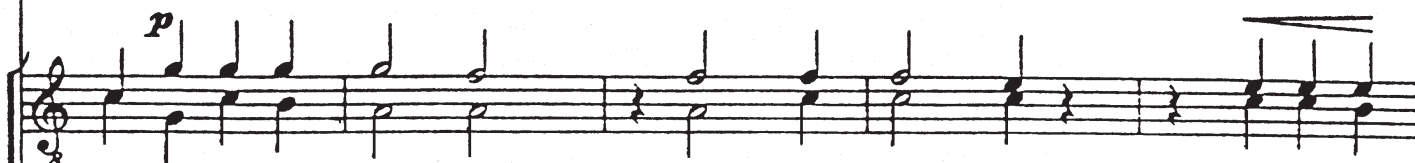
- SUS.

Sanc - ta Ma - ri - a,

ma - ter De - i,

*mp*

*p*



- sus. Sanc-ta Ma - ri - a,

ma - ter De - i.

o - ra pro

*p*

27

o - ra pro no - bis pec - ca - to - - ri - bus.

Sanc - ta Ma -



no - bis pec - ca - to - ri - bus.

Sanc-ta Ma - ri - a,

[illegible]

37

ho - ra mor - tis no - - - strae. A - - - - -

mp e cresc.

cresc.

p

mor - tis no - - - - - strae. A - - - - - men, A - - - - -

p

43

The musical score consists of five vocal parts and piano accompaniment. The lyrics are as follows:

Soprano: . . men, A . . . men, A . . . men.

Alto: . . . men,

Tenors: men, A . . . men, A . . . men.

Bass: A . . . men, A . . . men, A . . . men.

Piano part: A . . . men, A . . . men, A . . . men.