



Meeting Over a Choral Score

8th International Choral Conducting Competition
21–23 November 2025
Faculty of Performing Arts,
Academy of Arts, Banská Bystrica, Slovakia
Partner Choir:
Male Choir of Slovak Teachers

Propositions



Academy of Arts
in Banská Bystrica
→ Faculty
of Performing
Arts



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About the Competition

The Faculty of Performing Arts at the Academy of Arts in Banská Bystrica, in cooperation with the Slovak Arts Council, is organizing the **8th edition of the International Choral Conducting Competition**. The event is open to **students, professional, and amateur choral conductors**, and consists of two competitive rounds. Participants will work not only with rehearsal pianists but also with the renowned **Male Choir of Slovak Teachers**: <https://spevackyzbor.sk>

General Terms

- Only applicants who meet the age requirements may participate.
- The competition consists of two elimination rounds.
- Each participant may compete in only one category, but may request to be considered for a higher one.
- The duration of the second round will be set by the organizer after the first round, depending on the number of finalists (approx. 20 minutes).
- A jury of distinguished Slovak and international choral conductors will evaluate the performances.
- Financial prizes will be awarded to the winners:
 - Category A – €500
 - Category B – €250
- 2nd and 3rd place winners will receive material prizes.
- Awarded participants will perform at the Winners' Concert, showcasing pieces selected by the professional jury.
- The organizer reserves the right to cancel a category in case of insufficient number of applicants or to limit the number of participants if the interest is too high.
- Sheet music will be sent after registration and payment of the participation fee.

Categories

Participants may choose one category or apply for inclusion in a higher one:

- **Category A:** Age 22–35
- **Category B (Junior):** Age 16–21

All competition performances are open to the public.

Competition Rounds

→ Round I – Conducting with Rehearsal Pianists

- Each participant will conduct 2 works:
 - One compulsory piece (assigned by the organizer)
 - One randomly drawn piece (from the list below, chosen during registration)
- Work with two pianists on two pianos
- No rehearsal time before the performance
- Time limits:
 - Category A: max. 18 minutes
 - Category B: max. 15 minutes

→ Round II – Work with the Choir

- Collaboration with the Male Choir of Slovak Teachers
- Conducting 2 works:
 - One compulsory piece (assigned by the organizer)
 - One randomly drawn piece (after Round I)
- Evaluated by the international professional jury

Competition Repertoire

→ Category A (22–35 years)

Round I

- Compulsory piece:
 - Anton Bruckner – Christus factus est (SATB)
- Random draw (choose one):
 - Jevgenij Iršai – Gloria (SATB, from Missa pro liberi)
 - Peter Špilák – Psalm 150 (SATB)

Round II

- Compulsory piece:
 - Tomáš Luis de Victoria – Tenebrae factae sunt (TTBB)
- Random draw (choose one):
 - Vytautas Miškinis – Ave Regina coelorum (TTBB)
 - György Orbán – Daemon irrepit callidus (TTBB)
 - Kim André Arnesen – Even When He Is Silent (TTBB)

→ Category B – “Junior” (16–21 years)

Round I

- Compulsory piece:
 - Tomáš Luis de Victoria – O magnum mysterium (SATB)
- Random draw (choose one):
 - Georgy D. Bardos – Eli, Eli (SATB)
 - Ján Cikker – Vlha, vlha, pekný vták (SATB)

Round II

- Random draw (choose one pair):
 1. Thomas Tallis – If Ye Love Me (TTBB)
Erasmus Widmann – Wohlauf, Ihr Gäste (TTBB)
 2. Piotr Janczak – Cheruvymskaja pesň (TTBB)
Eric Whitacre – Lux aurumque (TTBB)

Fees

Participation Type Fee

Active Participant A	€50
Active Participant B	€30
Passive Participant	€20

- The fee includes admission to the Opening and Closing Concerts
- Payment must be made **in advance by bank transfer** to:
IBAN: SK05 5600 0000 0074 8560 3003
- Please include the participant's name in the payment note
- **Fees are non-refundable in case of withdrawal**
- Accommodation and meals **are not provided by the organizer**

Application & Contact

Application deadline: 12 November 2025

E-mail: dirigentskasutaz@gmail.com

Detailed information will be sent on: 14 November 2025

Organizing Team

prof. **Mgr. art. Štefan Sedlický**, ArtD.

– Director & Head Coordinator

Mgr. art. **Veronika Veverková**, ArtD.

– Production & Communications

Bc. **Natália Perd'ochová** – Communications

Mgr. art. **Barbora Horňáková** – Coordinator

Mgr. art. **Gregor Zubek** – Coordinator

Contact

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