



Encounters Over the Choral Scores

6th international conducting competition

The competition regulations

Faculty of Music Arts of the Academy of Arts (FMU AU) in Banská Bystrica, with the support of the Arts Fund, organizes the sixth international conducting competition entitled *Encounters Over the Choral Scores*. The competition will be held November 26th, 2021 online, and is open for students of conducting at conservatories, secondary music schools, art-oriented universities, and pedagogic faculties.

1. General guidelines

- Only those who meet the age criteria can participate.
- The participants may only compete in one category, however, they can request to be ranked into a higher category.
- The performances of the individual participants will be evaluated by an international jury composed of distinguished Slovak and foreign personalities in the field of choir conducting.
- The winners will be awarded a certificate and a financial award.
- Due to limited capacity, the organizer reserves the right to adjust the number of participants in each category in case of higher interest in participation.
- In case particular sheet music is needed by participants, we are ready to send it upon request.

2. Categories

The competition is held in two categories. The participants may only compete in one category, while they may apply for being ranked in the higher category.

- **Category A – universities (participants up to 30 years of age)**
- **Category B (junior) – conservatories, other secondary music schools (participants up to 25 years of age)**

3. Organization of the performances in case the competition will be held online

The competition will be conducted through evaluating video-recordings, followed by a mutual online meeting with the organizers and the jury. The competition is organized as a one-round event.

The same categories apply as described above. The competing performance consists of conducting music pieces selected by the organizer (conducting an accompanying piano or an audio recording selected by the contestant – CD, YouTube, etc.) captured by a video camera.

After the competition, each participant will be emailed an evaluation sheet with recommendations and evaluation of the jury.

Category A (online form)

- Claudio Monteverdi: *Sfogava con le stelle (SSATB)*
- Anton Bruckner: *Christus factus est (SATB)*
- Deák Bárdos: *Eli! Eli! (SATB)*
- Otmar Mácha: *Hoj, hura, hoj!(SSAA)*

Category B ‘junior’ (online form)

- Jacquet de Berchem: *O Jesu Christe (SATB)*
- Anton Bruckner: *Ave Maria (SATB)*
- Eugen Suchoň: *Night in the mountains (TTBB) – of the cycle ‘On mountains’*
- Peter Eben: *Safety (SATB) – of the cycle ‘Love and death’*

4. Important dates

- **November 8, 2021:** The organizer will announce a definite form of the competition for the year 2021, according to the current epidemiological situation in Slovakia, as well as in the contestants' countries.
- Applications are due by **November 14, 2021**.
- Video-recordings should be sent (*in case of online competition*) by **November 26, 2021**.
- Evaluation of the online competition will be announced after **November 26, 2021**.

5. Fees and additional information

- The fee for one participant is **15€**.
- The fee may be paid ahead by a bank transfer, to: **SK05 5600 0000 0074 8560 3003**.
- Please, write the **contestant's name** as a reference.
- In case a contestant does not participate, the fee is **not refundable**.

The organizing team:

prof. Mgr. art. Štefan Sedlický, ArtD.	<i>- guarantor and president of the competition</i>
Mgr. art. Veronika Veverková	<i>- competition secretary</i>
Mgr. Zuzana Dirbáková	<i>- member of organizing team</i>
Mgr. art. Adam Sedlický, ArtD.	<i>- member of organizing team</i>

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