

Academy of Arts in Banská Bystrica
Kollárova 22, 974 01 Banská Bystrica
College ID: 31094970
Faculty of Performing Arts
Kollárova 22
974 01 Banská Bystrica



DESCRIPTION OF THE STUDY PROGRAMME PERFORMING ARTS

Bachelor's degree

Name of university: the Academy of Arts in Banská Bystrica

Headquarters of the university: 22 Kollárova Street, 974 01 Banská Bystrica

College ID: 31094970

Faculty name: Faculty of Performing Arts

Faculty seat: 22 Kollárova Street, 974 01 Banská Bystrica

University body for approval of the study programme: the Accreditation Board of the Academy of Arts and the Joint Programme Board of the Faculty of Performing Arts of the Academy of Arts in Banská Bystrica covering the Bachelor's and Master's study programme Performing Arts

Date of approval of the study programme or modification of the study programme:

..... (AR AU) and 12.4.2022 (SPR FMU AU)

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1. BASIC DATA ABOUT THE STUDY PROGRAMME

Name of the study programme:	Performing Arts
Number according to the register of study programmes:	101089 (8211R55)
Degree of higher education:	1st degree (Bachelor)
ISCED-F code for the level of education:	645
Place of study programme implementation:	Banská Bystrica, Kollárova 22
Name and number of the field of study:	Art/8211, R55
ISCED-F department code:	0215 Music and performing arts
Type of study programme:	academically oriented, artistic
Academic degree awarded:	Bachelor (Bc.)
Form of study:	Daily
The language in which the study programme is conducted:	Slovak language
Standard length of study expressed in academic years:	three years
Capacity of the study programme (planned number of students):	40
Actual number of applicants:	61
Projected number of students in the program:	40 Participants: 53, non-participants 8, Accepted 46, not accepted 9
Number of applicants in the admission procedure for Bc. studies for the year 2019/2020:	71 Admitted: 47, enrolled: 37
Number of applicants in the admission procedure for Bc. studies for the year 2020/2021:	77 Admitted: 45, enrolled: 41
Number of applicants in the admission procedure for Bc. studies for the year 2021/2022:	63 Admitted: 47, enrolled: 35
Note: Actual numbers of applicants and students for the last two years are based on data within the current degree programmes.	

2. GRADUATE PROFILE AND LEARNING OBJECTIVES

a) Objectives and main learning outcomes

Graduate profile

Graduate of the Bachelor's degree programme in Performing Arts:

- has acquired a reasonable amount of knowledge in the field of performing arts and in theoretical disciplines such as music history, music theory, harmony, musical forms, analysis of compositions and solfeggio and is able to use them in the practical interpretation of a musical work,
- is oriented in current issues in the field of music interpretation, knows the characteristics of stylistic periods and reflects them in the creation of his/her own interpretative values,
- possesses the quantum of practical skills necessary for the realization of artistic performance in the field of musical interpretation in a specific artistic field,
- is able to integrate theoretical knowledge and practical skills in a professional creative interpretation appropriate to the level of the first degree,
- has acquired the competences and technical skills necessary for independent artistic work, self-study and creative artistic work corresponding to the requirements of the first stage of studies,
- on the basis of knowledge of the theoretical base and current interpretation trends, is able to assess and evaluate his/her own interpretation and is capable of adequate self-reflection, is able to recognize his/her strengths and weaknesses and find effective ways for further artistic development,
- is able to analyse interpretative problems and propose creative solutions depending on the subjective options available,
- can build on acquired knowledge in professional discussion and adequately argue and communicate their beliefs at a professional level,
- knows the correct physiological and psychological habits and is aware of their importance in the study and public presentation of works of art,
- has mastered the basic strategies necessary for coping with stressful situations and specific stresses related to the presentation of one's own artistic work in front of an audience,
- possesses social competences, which are a prerequisite for cooperation with an accompanist, with other artists in chamber ensembles and in larger artistic ensembles,
- has acquired professional competencies that will enable him/her to give adequate artistic performances and to be successful in his/her chosen profession in the chosen artistic performance field,
- is prepared to continue his/her studies at the master's level in a further study programme after successful completion of the entrance examinations.

Aim of education

The aim of education in the study programme Performing Arts is to professionally prepare future graduates of the programme in their chosen field of study for professions in the field of performing musical arts, for autonomous artistic activity in solo, chamber and orchestral performance and for continuation in a subsequent master's study programme or, after completing the qualification education, for the profession of a teacher in a primary art school.

A graduate of the Bachelor's study programme Performing Arts in the field of study Arts has practical and theoretical knowledge, skills and competences related to artistic activity in the form of musical interpretation. He/she can apply his/her developed performance skills and abilities in a manner indicating a professional approach to a musical work, which is demonstrated by artistic vision, the ability to make a personal statement and independent creative performance activity. In addition, the graduate of the programme possesses the theoretical knowledge and skills necessary to understand the essential facts, concepts, principles and contexts in the musical arts, and demonstrates his/her competence by using the basic conceptual categorical and methodological apparatus. The student is able to use knowledge and skills to present musical works publicly, to defend his/her concepts and to communicate his/her approach to them with an understanding of the context of his/her own specialisation. He/she is prepared for the autonomous exercise of his/her profession, as well as for further education and professional development, i.e. he/she has acquired the competences to continue with further higher education. Has developed socially desirable competences and a positive attitude towards his/her profession. Is culturally and linguistically literate in order to be able to further develop and perform successfully in a variety of environments.

A detailed structure of the learning outcomes is contained in the Annex Course Information Sheets.

<p>b) Occupations for which the graduate is prepared at the time of graduation and the potential of the study programme in terms of graduate employment</p>
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Indication of graduate occupations

The graduate of the Performing Arts programme, depending on the chosen focus, can apply as a member of professional music ensembles, as a member of an orchestra, as a chamber player - a member of a chamber ensemble, a member of a music group, an ensemble, a member of a choir, a conductor of a choir, a choirmaster, an accompanist, in specific cases as a solo performer or a solo singer in the field of vocal interpretation, or as a solo singer in the field of vocal interpretation, respectively. In addition, in the audiovisual media, as a worker in cultural institutions, as a leader of amateur ensembles, as a music dramaturge in orchestras and theatres.

Potential of the study programme in terms of graduate employment

The most significant potential in terms of graduates' employment is in the field of artistic professions - graduates are mainly applied as members of chamber ensembles, ensembles, orchestras, choirs in the domestic environment and abroad. They also work as accompanists and, after completing their education, as teachers in primary art schools. In exceptional cases, their potential is also in the field of solo interpretation (instrumental or vocal) and in the field of choral conducting. Graduates may also find employment in the audiovisual media, in cultural institutions, or as music dramaturges in orchestras and theatres. In most cases, graduates of the Performing Arts programme go on to study for a Master's degree in a relevant programme and field of study.

<p>c) Comments from external stakeholders</p>
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According to the Description of the Study Field, the study programmes in the field of Arts do not require an opinion on the prerequisite for the application of the graduates of the study programme in practice, and thus also the evaluation of the quality of the study programme by employers.

3. APPLICABILITY

a) Assessment of the employability of graduates of the study programme

The employability of graduates is evaluated by senior staff from prominent musical institutions in Slovakia and leading personalities of musical ensembles. Representatives of such institutions as the State Opera in Banská Bystrica, the J. L. L. Bella in Banská Bystrica, the State Philharmonic Košice, the State Chamber Orchestra Žilina, the Žilina Conservatory, Otto voce, the J. Cikker Primary Art School in Banská Bystrica, the Železiarne Podbrezová Brass Band, the Vojenská hudba Banská Bystrica, the Slovak National Theatre in Bratislava, and others.

b) Successful graduates of the study programme

Successful graduates of the study programme are employed in Slovak and foreign bodies and institutions:

STRINGED INSTRUMENTS

Radka Uhrinová - violin - member of the orchestra - State Opera Banská Bystrica
Patrik Kanuščák - violin - member of the orchestra - Slovak State Philharmonic Košice
Katarína Stašová - violin - member of the orchestra - ŠKO Žilina
Martin Ruman - viola - orchestra member - Slovak Philharmonic
Vojtech Botoš - viola - orchestra member - Slovak Radio Symphony Orchestra Bratislava
Filip Jaro - double bass - orchestra member - Slovak Philharmonic

WIND INSTRUMENTS

Peter Stašík - French horn - member of orchestra SO SR (ArtD. study)
Ján Goliáš - French horn - member of the orchestra of the Sho B. Bystrica
Karol Nitran - French horn - member of the Slovak Philharmonic Orchestra (ArtD. studies)
Stanislav Orechovský - trombone - member of the orchestra of the Slovak National Theatre
Martin Tujvel - trombone - leader of the trombone group in the orchestra of the State Theatre Opera Košice
Sára Juríková - clarinet - member of the orchestra of the School of Music B. Bystrica
Róbert Židek - bassoon - member of the orchestra of SOK B. Bystrica
Peter Kajan - bassoon - 1st bassoonist and group leader in the Slovak Philharmonic Orchestra (ArtD. studies)
Jana Lešková - oboe - member of the orchestra of the State Theatre Opera Košice
Lukáš Fülöp - trumpet - member of the orchestra of the State Theatre Opera Košice
Peter Kundracik - trumpet - member of the orchestra of the State Theatre Opera Košice
Matej Droppa - trumpet - 1st trumpet in the orchestra of ŠKO Žilina
Matej Göllner - trumpet - member of the orchestra of the Slovak State Philharmonic Košice
Petr Jurášek - trumpet - member of orchestra Solamente naturali and ensemble Musica Organum (ArtD. study)
Janka Jámbořová - flute - member of the orchestra of the Slovak State Philharmonic Košice (ArtD. studies)
Júlia Burášová - flute - leader of the flute group in the orchestra of the Slovak State Philharmonic Košice
Zuzana Mega - flute - member of the orchestra of the State Theatre Opera Košice

CONDUCTING THE CHOIR

Ján Procházka - conductor of the SCO in Banská Bystrica

Tatiana Švajková - conductor of the Collegium Technicum choir in Košice, pedagogue at the Faculty of Pedagogy of the University of Prešov in Prešov, as a choirmaster she often cooperates with the Košice Philharmonic

Monika Bažíková - conductor of the choirs Omnia and Mladost', pedagogue at the Faculty of Pedagogy, UMB Banská Bystrica

Daniel Simandl - choirmaster at the State Opera Banská Bystrica, assistant conductor at the State Opera Banská Bystrica, assistant professor at FMU AU

Adam Sedlický - conductor at the Opera of the National Moravian-Silesian Theatre Ostrava, conductor of the Slovak Radio Symphony Orchestra, assistant professor at the FMU AU

VOCAL INTERPRETATION

Andrea Luptáková - vocal interpretation - member and leader of the group - soprano - Slovak Philharmonic Choir - Bratislava

Peter Račko - vocal interpretation - soloist of the State Opera in Banská Bystrica; cooperation: the Slovak National Theatre in Bratislava, the National Theatre in Brno, Theater Freiburg (Germany), Opera Teatr Welki Poznan (Poland), the National Moravian-Silesian Theatre in Ostrava; foreign performances: the Czech Republic, Germany, Poland, China

Michaela Šebestová - vocal interpretation - soloist of the State Opera in Banská Bystrica - cooperation - Slovak National Theatre Bratislava, National Theatre Brno, Slovak State Theatre Košice, Slovak State Philharmonic Košice, Slovak Radio Bratislava, Slovak Philharmonic Bratislava, Slovak State Philharmonic Bratislava, Slovak State Chamber Orchestra Žilina; foreign performances - Czech Republic, Austria, Germany, Belgium, Netherlands, Japan

Pavol Bršlík - vocal interpretation - tenor guest artist in renowned opera houses and concert halls - Vienna State Opera, Bavarian State Opera, Semperoper in Dresden, Opernhaus in Zurich, Metropolitan Opera in New York, Covent Garden in London, Slovak National Theatre in Bratislava, Slovak Philharmonic in Bratislava, London Philharmonic Orchestra, London Symphony Orchestra, Orchestre National de France, Dresden Philharmonie and many others; he is listed with an artistic portrait in the publication DIE WELTBESTEN TENORE as one of the world's 44 best tenors.

KEYBOARD INSTRUMENTS

Tomáš Valíček - accordion, doctoral student at FMU AU; concerts abroad (Croatia, Italy, Malaysia and England); 2017 - 1st prize in Ostrava; active collaboration with Karin Sarkisjan; 2018 - CD Virtuoso; 2021 - CD "Connection".

Peter Berec - accordion; currently active in Hungary; plays in theatre performances (Operett Theatre, Madách Theatre, Víg Theatre, József Attila Theatre, Pesti Magyar Theatre); collaborates with Jókai Theatre in Komárno (background music for the performances "Glass Shoe" and "Make love, not war"); Musical guest at openings and ceremonial openings of exhibitions at the Hungarian National Museum; member of the duo Band Gondola; performing in a full-length programme based on French chansons with singer and actor Bardóczy Attila.

Mgr. Michal Červienka, ArtD., accordion, absolute winner of the prestigious competition of Ukrainian accordion virtuoso Vladimir Zubitsky CITTA DI LANCIANO in Italy; collaborates with renowned artists in Slovakia and abroad - Róbert Ragan, Eva Varhaníková, Stanislav Palúch, Dalibor Karvay, Martin Budinský, Klaudius Kováč and others; soloist of the Devil Violin Orchestra of Jan Berky Mrenica; performances with SOSR, ŠKO Žilina, Slovak State Philharmonic Košice, Talich Orchestra Prague, Philharmonic Rzeszow; performances in Poland, Hungary, Czech Republic, China, Germany, etc.; release of 2 CDs.

doc. Mgr. art. Eva Varhaníková, ArtD. (f.m.prof.)¹** - concert pianist, active concert activity e.g. active in London (England), Prague (Czech Republic), Klaipeda (Lithuania), Oulu (Finland), Florence (Italy), Sanok and Warsaw (Poland), Lviv (Ukraine), Moscow (Russia), Ruse (Bulgaria), Reykjavik (Iceland), Sapri (Italy), Barcelona (Spain), Ljubljana (Slovenia); cooperation with orchestras (Slovak Philharmonic Bratislava, ŠKO Žilina, Chamber Orchestra České Budějovice, Symphony Orchestra of the Academy of Music in Lviv, Philharmonic in Ruse, Orchestra of the State Opera in Banská Bystrica; performances with the Slovak Philharmonic.

c) Employers' assessment of the quality of the study programme (feedback)

According to the Description of the Study Field (point 3), the study programmes in the field of Arts do not require an opinion on the assumption of the application of the graduates of the study programme in practice and thus also the evaluation of the quality of the study programme by employers.

4. STRUCTURE AND CONTENT OF THE STUDY PROGRAMME

a) Rules for the formation of study plans in the study programme

When creating the recommended study plans in the study programme Performing Arts, the Academy of Arts was based on the relevant documents and laws that profile the graduate of the first degree study programme in accordance with the relevant level of the National Qualification Framework (Decree No.244/2019 Coll. 131/2002 Coll. on Higher Education as amended, Decree No. 614/2002 Coll. on the credit system of studies, Act No. 269/2018 Coll. on Quality Assurance of Higher Education as amended, and from the internal documents of the Academy of Arts.

The school also followed the following rules when drawing up the curriculum and plans:

- Profile subjects are provided by teaching staff with the title of associate professor or professor at the appropriate post.
- The credit allocation respects the importance of the subjects, i.e. elective subjects have the least credits and profile and compulsory subjects have the most credits.

¹ **These persons providing profile subjects of the study programme are in the posts of associate professors according to § 77 (2) of the Act on Higher Education from 1.7.2022

*** The following persons providing profile subjects of the study programme are in the posts of associate professors according to § 77 (2) of the Higher Education Act from 1.10.2022

- Learning outcomes within individual courses reflect the allocated credit allocation.
- Subjects and their definition reflect the profile of the graduate.
- The subjects are not duplicated in content or subject matter.
- The complexity of the learning objectives corresponds to the Bachelor's degree.
- The study according to the recommended study plan in terms of time intensity corresponds to the work of a student in the range of 1800 hours per academic year, including independent creative activity and independent study; which means 30 hours per credit.

The recommended curriculum is designed to ensure that every student has the opportunity to meet the requirements for successful completion of studies of the standard length. The recommended study plan is published by the faculty no later than the beginning of the enrolment of courses in the relevant academic year. Flexibility in the curriculum is ensured by allowing multiple paths in study through an extensive offer of compulsory elective courses and the possibility to choose elective courses.

The study plan (except for the form of assessment of study results) is prepared by the student himself/herself or in cooperation with a study advisor appointed by the Dean of the Faculty from among the school staff, in accordance with Section 51 (2) and (4) (g) of the Higher Education Act and in accordance with the AU Study Regulations. A student's study plan consisting of various subjects is drawn up, as a rule, for one academic year. It specifies the time and content sequence of courses and the forms of assessment of learning outcomes.

The study plan of each student is created within the framework of the specified rules and in accordance with the FMU AU Study Regulations.

b) Recommended study plans for each pathway in the study

The recommended curriculum in the Performing Arts program allows students to choose from a variety of performance areas within which to profile their professional competencies. In the recommended curriculum, the faculty advises students on the part of their studies in which they should take the various courses in the program of study.

The recommended study plan includes subjects that are divided into the following according to the importance of their completion:

- Compulsory (PP) - their successful completion is a condition for successful completion of part or the entire study programme.
- Compulsory elective courses (PVP) - a condition for successful completion of part or the entire study programme is the successful completion of a specified number of these courses according to the student's choice in the structure determined by the study programme.
- Elective subjects (ES) - other subjects that a student has the opportunity to enrol in order to supplement his/her studies and to obtain a sufficient number of credits in the relevant part of his/her studies.

Courses included in the study programme are courses without continuity, i.e. enrolment in a course is not conditional on the completion of another course.

The recommended study plan of the Bachelor's study programme Performing Arts includes the subjects listed in Table 1.

Table 1: Number of courses in the recommended curriculum of the Performing Arts programme at the Bachelor's degree level

6	Compulsory subjects, of which two profile subjects
6-11	Compulsory elective courses, 4-6 of which are profile courses in the Profile focus block depending on the specific focus (Table 2)
2	Compulsory elective courses in the block Collective Interpretation
5	Compulsory elective courses in the Theoretical Platform block
2	Compulsory elective courses in the Language Preparation block
17	Compulsory elective courses in the Professional extension courses block for all specializations (10 theoretical and 7 practical)
2-5	Compulsory elective courses in the Professional Extension Courses block depending on the specific specialization (Table 3)
4	Elective subjects

Table 2: Number of Compulsory elective courses in the Profile block depending on the specific field of study

7	Woodwind instruments flute, oboe, clarinet, bassoon, saxophone, of which 4 profile
7	Sheet metal wind and percussion instruments - trumpet, French horn, trombone, tuba, percussion instruments, of which 4 profile
7	String instruments - violin, viola, cello, double bass, of which 4 profile instruments
7	String instruments - cimbalom, 5 of them profile
6	Stringed instruments - guitar, including 5 profile instruments
6	Keyboard instruments - piano, accordion, of which 4 profile instruments
11	Vocal interpretation, including 6 profile
11	Musical singing, including 5 profile
9	Conducting a choir, 4 of which are profiled

Table 3: Number of Compulsory elective courses in the block of Professional extension courses depending on the specific specialization

9	Practical subjects for all specializations
7	Theoretical subjects for all specializations
4	Wind and percussion instruments
3	String instruments
2	String instruments - cimbalom, guitar
5	Keyboard instruments - piano, accordion
3	Vocal interpretation and musical singing
3	Conducting the choir

Profile subjects (5-7 depending on the chosen trajectory) contribute to the competence development of the graduate profile. These are mainly practical subjects, but the theoretical base also plays a role in their successful completion. Two profile subjects are common - compulsory for all students, namely *Creating an Artistic Portfolio* and *Music Theory. The Artistic Portfolio Creation* course prepares students for the creation of representative material necessary for the preparation of a professional artistic portfolio of a performer. The *Music Theory I* course will provide students with the necessary theoretical knowledge to work with a composition in accordance with basic theoretical music principles and applicability to

performance practice. Depending on the chosen concentration, students will then take a varying number of profile courses, with each concentration having a designated course - *Playing a Selected Instrument/Vocal Performance/Musical Singing/Choral Conducting* - as the student's defining course. Other common profile subjects are *Interpretation Seminar* (modified depending on the specialization), *Chamber Playing* (with the exception of the Vocal Performance specialization, where it is replaced by *Chamber Singing*; the Musical Singing specialization, where it is replaced by *Ensemble Singing and Accompaniment*; and the Choir Conducting specialization, where the subject does not have a corresponding subject). The common subject (modified depending on the chosen focus) is *History and Literature of the Instrument* (in Vocal Performance, *History and Literature of Singing*; in Musical Singing, *History and Literature of the Musical*; and in Choral Conducting, *History of Choral Conducting and Choral Literature*). The graduate's profile is complemented in some specializations by preparation in other profile courses: *Cimbalom and Guitar Performance - Performance Practice of Non-Traditional Ensembles*, *Vocal Interpretation - Repertoire Study at the Piano - Vocal Interpretation*, and *Opera Studio* and *Musical Singing - Musical Studio*. In the Choral Conducting concentration, the profile courses are *Foundations of Composition*.

The compulsory elective courses are divided into five blocks, within which the student chooses courses in order to achieve the minimum recommended number of credits in a given semester, year or during the study. The blocks are *Profile Focus*, *Collective Interpretation*, *Theoretical Platform*, *Language Training* and *Professional Extension Courses*. These subjects are aimed at developing both hard and soft competences. They adequately complement the content of the compulsory subjects and contribute to both professional and general knowledge in the field of study or, in terms of diversification of the competence profiles, develop mainly transferable competences.

Electives are designed to enrich students' professional preparation. These are the other subjects in the study programme, i.e. those that are not compulsory or compulsory electives. If a student achieves a sufficient number of credits in the compulsory and compulsory elective courses, he/she does not have to enrol in any elective course.

The bachelor's degree of study ends with a state examination, the contents of which are the subjects *Defence of the bachelor's thesis* consisting of an artistic performance with written reflection and the subject *Historical-theoretical aspect of interpretation in the study focus*, which examines the level of acquired theoretical knowledge, skills and competences that the student must demonstrate at the completion of the bachelor's degree of education. Both subjects are included in the *State Examination Subjects* block.

The study is completed by the realization of an artistic performance with written reflection and passing a comprehensive examination mapping the historical and theoretical aspects of interpretation in the given field of study.

Credit system of the Performing Arts programme

The organisation of studies is based on the credit system of studies in accordance with Decree No. 614/2002 Coll. on the Credit System of Studies (ECTS). Each subject, the completion of which is evaluated, is assigned a number of credits in the study programme, which the student will receive after its successful completion. One credit corresponds to 30 hours of work in terms of time, including independent study and independent creative activity. The standard workload of a full-time student for the whole academic year is expressed as 60 credits (30 credits per semester). Credits earned for courses taken are cumulative, which means that credits earned for successful completion of courses are cumulative over the period of time in which the student was enrolled in a single degree programme.

The total number of credits to be earned during the study is divided between compulsory, elective and elective courses (Table 4).

Table 4: Recommended number of credits per semester in each group of courses

Recommended number of credits per semester	Semester						Σ
	1.	2.	3.	4.	5.	6.	
PP - compulsory subjects	6	6	7	6	7	4	36
PVP/1PZ - compulsory elective subjects - profile focus (*student chooses one profile focus)							
* Woodwind instruments - flute, oboe, clarinet, bassoon, saxophone	11	12	13	14	15	15	80
* Brass and percussion instruments - trumpet, trombone, tuba, French horn, percussion	11	12	13	14	15	15	80
*String instruments - violin, viola, cello, double bass	11	12	13	14	15	15	80
*String instruments - cimbalom	11	12	14	13	15	15	80
*String instruments - guitar	11	12	14	13	15	15	80
* Keyboard instruments - piano, accordion	12	12	13	13	15	15	80
*Vocal interpretation	13	13	12	14	14	14	80
*Musical singing	14	15	13	13	13	12	80
*Conducting the choir	14	14	13	13	14	12	80
PVP/2KI - compulsory electives, collective interpretation	2	2	2	2	2	2	12
PVP/3TP - compulsory electives, theoretical platform	3	3	3	3	3	1	16
PVP/4JP - compulsory electives, language preparation	2	2	2	2	2	2	12
PVP/5OR - compulsory electives, professional extension	3	2	2	3	1	0	11
PSS - subjects of the state examination	-	-	-	-	-	6	6
Recommended number of credits per semester from PP + PVP/ 1PZ + PVP/ 2KI + PVP/3TP + PVP/4JP + PVP/5OR + PSS							
Woodwind instruments - flute, oboe, clarinet, bassoon	27	27	29	30	30	30	173
Brass and percussion instruments - trumpet, trombone, tuba, French horn, percussion instruments	27	27	29	30	30	30	173
String instruments - violin, viola, cello, double bass	27	27	29	30	30	30	173
String instruments - cimbalom	27	27	30	29	30	30	173
String instruments - guitar	27	27	30	29	30	30	173
Keyboard instruments - piano, accordion	28	27	29	29	30	30	173
Vocal interpretation	29	28	28	30	29	29	173

Musical singing	30	30	29	29	28	27	173
Conducting the choir	30	29	29	29	29	27	173
Minimum number of credits during the study from PP + PVP/ 1PZ + PVP/ 2KI + PVP/3TP + PVP/4JP + PVP/5OR + PSS = 36 + 80 + 12 + 16 + 12 + 11 + 6							173
Recommended number of credits per semester from PP + PVP/ 1PZ + PVP/ 2KI + PVP/3TP + PVP/4JP + PVP/5OR + PSS + VP	30	30	30	30	30	30	180

c) Number of credits required for regular graduation and other requirements for regular graduation

Number of credits required for full graduation: 180

The student receives credits in the following structure: $36 + (80 + 12 + 16 + 12 + 11) + 6 + 7$

- minimum for compulsory subjects, excluding SHS subjects: $36 \rightarrow 20\%$
- minimum for compulsory electives in different blocks: $131 (80 + 12 + 16 + 12 + 11) \rightarrow 72.77\%$
- minimum for elective subjects: $0 \rightarrow 0\%$
- for state examination subjects: $6 \rightarrow 3.33\%$
- at least for the courses that the student chooses from the compulsory elective or elective to complete the credits $7 \rightarrow 3,89\%$.

Ordinary completion of studies

The bachelor's degree of study ends with a state examination, the contents of which are the subjects *Defence of a bachelor's thesis* consisting of an artistic performance with written reflection and the subject *Historical-theoretical aspect of interpretation in the study focus*, which tests the level of acquired theoretical knowledge, skills and competences.

In order to successfully complete the study in the credit system, the student needs to:

- completed all compulsory courses, the prescribed number of compulsory elective courses and the prescribed number of elective courses,
 - has obtained the prescribed number of credits set for the respective degree of study,
 - successfully passed the state examinations prescribed by the study programme and defended the final artistic performance with written reflection.
- The date of the state examinations is set out in the timetable for the academic year concerned.
 - The study is properly completed by graduation according to the study programme. The date of completion of studies shall be the date on which the last of the conditions prescribed for the proper completion of studies of the study programme Performing Arts is fulfilled.
 - The study programme may not exceed its standard length (§51 (4) (h) of the Higher Education Act) by more than two years.
 - Proof of the proper completion of studies of an accredited study programme and of the acquisition of the relevant academic degree is a university diploma, a certificate of state examinations and a supplement to the diploma.

In addition to the regular termination of studies, the studies are also terminated:

- a) by dropping out,
- b) by not completing the studies within the time limit determined pursuant to Section 65(2) of the Higher Education Act,
- c) expulsion from studies for failure to meet the requirements arising from the study regulations of the faculty and the study programme,
- d) expulsion from studies pursuant to §72 (2) (c) of the Higher Education Act,
- e) cancellation of the study programme pursuant to §87 (2) of the Higher Education Act if the student does not accept the faculty's offer to continue studying another study programme,
- f) if the student fails to appear for enrolment in the next period of study after a written notice within ten working days of receipt of the notice or fails to reappear for re-enrolment after an interruption in the period of study,
- g) death of a student.

The date of graduation is:

- a) according to Article 14(1)(a) of the Study Regulations, the date on which the faculty receives the student's written declaration of withdrawal from studies,
- b) according to Article 14(1)(b) of the Study Regulations, the end of the academic year in which the student should have completed his/her higher education studies,
- c) pursuant to Article 14(1)(c) and (d) of the Study Regulations, the date on which the decision on exclusion from studies became final,
- d) under Article 14(1)(e) of the Regulations, the date on which the College announced the cancellation of the programme of study,
- e) according to Article 14(1)(f) of the Regulations, the date on which the student was due to enrol for the next period of study or to re-enrol after an interruption.

d) Rules for the verification of learning outcomes

Rules for the verification of learning outcomes
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- The conditions for completing the course and its assessment are set by the course teacher in accordance with the course content and the course information sheet. The conditions are determined in particular by: the criteria for passing the course, the content and scope of the work to be completed, attendance, the recommended literature and the conditions for completion - the date of the examination, the method of assessment and the form of presentation.
- At the beginning of the semester, the teacher is obliged to acquaint students with the content, objectives and conditions of their course.
- The language of instruction is Slovak.
- Attendance is compulsory in the sense that it is the responsibility of each teacher to determine the extent of compulsory attendance for an individual or the whole group (if the teacher does not require 100% attendance, a minimum attendance requirement must be determined).
- The scope and content of the student's responsibilities will be defined by the instructor at the first meeting of the semester, with the instructor determining the content and scope of individual preparation. Failure to do so will mean that full attendance is compulsory.

- If for any reason a student misses more instruction than the instructor has specified or any amount of instruction specified by the instructor, it is within the sole discretion of the instructor to determine, taking into account the nature of the course and the extent of the absence, whether the student may take the course. This is considered a failure to meet the passing grade and a failure of the course.

Rules for student assessment

- The evaluation of the student's learning achievements in the course of studying the subject is carried out mainly:
 - a) continuous monitoring of learning outcomes during the teaching part of the study period,
 - b) by examination for a given period of study.
- Completion of the course is assessed by a grade. The grade reflects the quality of the acquisition of knowledge or skills in accordance with the aim of the course as stated in the course information sheet.
- The marking is based on a grading scale consisting of six grading levels:
 - a) A (100 % - 94 %) - excellent (outstanding results) = 1
 - a) B (93% - 87%) - very good (above average results) = 1.5
 - b) C (86%-80%) - good (average results) = 2
 - c) D (79% - 73%) - satisfactory (acceptable results) = 2.5
 - d) E (72%-65%) - sufficient (results only meet minimum criteria) = 3
 - e) FX (64% or less) - Inadequate (results do not meet even the minimum criteria) = 4
- A student will receive credit for a course if his/her performance has been graded at any of the grading levels from A to E.
- For selected courses, the faculty may decide that they will not be assessed by a grade and determine other criteria for their successful completion as conditions for obtaining credits.
- All grades/credits awarded must be entered into the AiS2 system by the instructors by the end of the exam period of the semester in question. This is also one of the conditions for the refinement of the enrolment for the next semester or academic year.
- The Study Department carries out administrative control of studies, controls the acquisition of the prescribed number of credits in the prescribed composition for compulsory, compulsory elective and elective subjects.

Methods of assessing student learning outcomes in the course of studying the subject

Within the study of the subject, continuous monitoring of learning outcomes is carried out during the teaching part of the study period. In particular, class attendance, work in progress, assignments, participation in workshops, written tests, assignments for independent work, term papers, etc. are checked and evaluated.

The main assessment is:

- in theoretical subjects, the subject of assessment is an *oral examination*, a *written examination* or a *colloquial examination* at the end of the semester;
- in practical subjects, the subject of assessment is a *practical examination*, the essence of which is the presentation of the studied material in the specified number of works, in the required time duration, at the required technical level and the required artistic level.

Ordinary examination dates

- Examination dates shall be entered into AiS2 by the examiner no later than seven days before the start of the examination period.
- The examiner has the right to limit the number of examinees on each date, but must do so when the examination dates are announced; failure to do so means that the number of examinees is not limited.
- Every student is obliged to register with the examiner for the examination or to withdraw from it. If a student is absent from an examination for serious reasons, he/she may excuse his/her absence from the assessment to the examiner no later than the date set for the examination.
- If a student fails to appear for an examination for reasons other than serious ones, or if he/she fails to excuse his/her absence, the student is graded with the classification grade FX.
- If the examination consists of two or more parts and the student passes one part of the examination and fails the other part, the teacher may require the student to take only one part of the examination in a make-up examination. The results of the examination shall be entered by the subject teachers into the Academic Information System (AiS2) no later than 5 days after the examination has been passed.

Remedial deadlines for course assessment

- Make-up dates are set in the examination period by the academic year timetable.
- A student who has not fulfilled the conditions of the interim evaluation specified in the course information sheet or has not fulfilled the conditions for the end of the semester, which was given by the teacher at the beginning of the semester, cannot take the exam for the period, nor can he/she participate in the evaluation of term papers, is evaluated with a grade FX without the right to a remedial term.
- A student who has been evaluated in a course with a grade of FX or has failed in professional and theoretical courses (except for the final thesis) has the right to one remedial term if he/she fulfils the conditions of the interim evaluation.
- If a student has been assessed with a grade of FX in *playing a musical instrument, vocal performance, musical singing or choral conducting*, he/she is entitled to one marking period, provided that he/she has met the requirements of the continuous assessment.
- When re-enrolling in any course, a student is entitled to only one remedial term under the same conditions.
- At the student's request, the examiner will allow a make-up examination even if the student has passed the regular examination date. In this case, the grade of the examination in the regular term shall be changed to FX.

Options for corrective procedures against valuation

- The board examination takes place at the request of the student, who has the right to request it before a board composed of university teachers appointed by the person responsible for the implementation, development and quality of the study programme.
- At the request of the student or the examiner, the Dean of the Faculty may, in exceptional cases, determine the holding of a regular or remedial examination before an examination board appointed by him/her. In this case, the examination shall be open to the public and the chair of the examination board shall be obliged to notify the original examiner in advance of the date of the examination, even if he or she is not a member of the board.

- Failure to attend an assessment on any of the announced dates in a given academic year shall be graded with a classification grade of FX.

Assessment of the quality of learning outcomes

- For the evaluation of a student's overall academic performance in a defined period, a weighted academic average is used as a criterion for evaluating the quality of the student's academic performance, which is calculated by adding the products of the number of credits and the numerical evaluation according to Article 9(3) of the Regulations for all courses enrolled by the student in the period under evaluation and dividing the result by the total number of credits enrolled by the student for the period under evaluation.
- A grade of 4 will be included in the weighted grade point average for courses taken and not completed.
- If a student does not attend the regular examination date for serious reasons (health), he/she has the right to one alternative date.
- The overall evaluation of the study is carried out after fulfilling all the obligations prescribed by the study programme and successful completion of the state examinations by degrees:
 - a) passed with distinction,
 - (b) prospered
- A student is evaluated with the grade "passed with distinction" if his/her weighted study average for the entire study is not higher than 1.10, he/she has not been evaluated with the grade E sufficiently during the study, and he/she has been evaluated with the grade A (1) from the defence of the Bachelor's thesis - artistic performance with written reflection and from the state examinations, with the possibility of exception of one classification with the grade B (1.5), unless this evaluation does not apply to the profiling subject - artistic performance. In all other cases, the student shall be graded 'pass'.
- Learning outcomes are entered into the Academic Information System (AiS2).
- For outstanding results achieved during studies, the student may be awarded the Dean of the Faculty Award or the Rector's Award of the Academy of Arts in Banská Bystrica.

e) Conditions for the recognition of studies or part of studies

FMU AU provides the student with the opportunity to accept credits for courses taken in previous studies. The procedure for recognition of credits for courses taken in previous studies is mainly initiated in the following cases:

- a) when the student has completed his/her studies or part of them at another HEI (outside mobility);
- b) when a student has had an interruption of studies, the study continues normally after the interruption (the interruption can be for a maximum of two years);
- c) when a student transfers from one SP to another SP within FMU AU or AU faculties;
- d) after dropping out and after re-admission.

- A student who applies for recognition of credits from previous studies shall apply in writing to the Dean of the FMU AU through the Study Department on the day of enrolment for permission to initiate the procedure for recognition of credits obtained in previous studies. In addition to the application, he/she shall submit relevant evidence of his/her previous studies and the courses and credits taken and credits earned therein - a confirmation of attendance at the school, a transcript of courses and credits earned certified by the study department of the university from which he/she completed his/her original studies.
- The Dean or the Vice Dean for Educational Activities and Quality will assess the student's application and decide whether or not to allow the student to have courses and credits from previous studies accepted.
- In the event that a student will be allowed to accept courses and credits earned in previous studies, the study department will ask the heads of the departments in which the study program or part of the study program is conducted to identify courses in the current study program that may be accepted as identical or compatible. Credits for courses from the programme of study in which the student is currently studying may be accepted and should be cumulative and should approximate, but not exceed, the number of credits earned in previous studies. The Head of Department, together with the person responsible for the programme of study and the Departmental Coordinator, will create a comparison table within 10 days, which will be agreed by signature and handed over to the Study Department.
- On the basis of the transcript thus obtained, the study department will enter the recognised courses and credits in the student's enrolment sheet and in the AIS within the enrolment period for the given academic year. In addition to these recognised courses, the student may enrol in courses from the programme of study under the conditions specified in the Regulations of Study.

Clarifying provisions:

1. Only a student who has achieved a B.Sc. in the original study programme can apply for such a promotion. study at least 2/3 of the cumulative value of credits (minimum 120 credits).
2. Credits for courses that a student requests to have credits accepted must not have a date on the transcript older than 3 years and it is recommended that only credits that have been graded A, B, or C be accepted.
3. Other exceptional cases of recognition of credits are assessed individually by the teacher who is responsible for the subject.
4. The study programme sponsor or the head of the department has the possibility to request other information and materials from the student, such as Course Information Sheets or descriptions of study programmes, etc.

f) Topics of final theses of the study programme Performing Arts

Bachelor Thesis academic year 2021/2022

1. Title: *Analysis of the compositional style of Ida Gotkovsky on the example of her compositions for saxophone*
Head: STEPANOV Alexander (prof., CSc.)
2. Title: *Ballad in Romantic Piano Literature*
Head: KLÁTIK Maroš (MgA., ArtD.)
3. Title: *Ballads by Johannes Brahms - analysis of piano works*
Head: PAŽICKÝ Peter (Mgr. art., ArtD.)
4. Title: *Baritone parts in Joseph Haydn's oratorios*
Head: POPOVIĆ Martin (Mgr. art., ArtD.)

5. Title: *blues, spirituals, classical music, Jewish klezmer and folk music in the musical Caroline, or change*
Head: STRENÁČIKOVÁ Mária (doc., Mgr. art., CSc.)
6. Title: *Dušan Lehotský - Nestor of classical guitar playing in Slovakia and his pedagogical legacy*
Head: MAREC Adam (doc., Mgr. art., ArtD.)
7. Title: *El Cimarrón and the film music of Leo Brouwer*
Head: LABANT Ján (doc., Mgr. art., ArtD.)
8. Title: *Eugène Ysaÿe: 10 Preludes Op. 35 for solo violin (analysis and contribution of the work in violin technique)*
Head: PAĽA Milan (doc., MgA., ArtD.)
9. Title: *Historical figures of women in original Czech and Slovak musicals*
Head: NEČESANÁ Mária (Mgr. art., PhD.)
10. Title: *Ilya Zeljenka and his contribution to Slovak vocal music*
Head: NEČESANÁ Mária (Mgr. art., PhD.)
11. Title: *Interpretive Analysis of the Sonata in C sharp minor, Op.60 No.2 by Sergei Bortkiewicz*
Head: PAŽICKÝ Peter (Mgr. art., ArtD.)
12. Title: *Johann Nepomuk Hummel: Concerto for Trumpet and Orchestra in E flat major, WoO/S49 with a focus on stylistic and interpretative complexity*
Head: BARTOŠ Juraj (doc., Mgr.)
13. Title: *Comparison of staging practices in selected drama and musical performances*
Supervisor: GLOCKOVÁ Mária (PhDr., PhD.)
14. Title: *Comparison of Open-handed Drumming and Cross-handed Drumming Techniques on a Percussion Set*
Head: SZABÓ István (doc., DLA.)
15. Title: *Concertos for flute in the works of Czech composers of the 18th century*
Head: GABRIŠOVÁ Ivica (Mag. art., ArtD.)
16. Title: *International Festival of Tower Music in Levoca in the Context of Historical Context*
Head: SONTÁG Andrej (Mgr. art., ArtD.)
17. Title: *Michael Brecker and his innovative contribution to the technique and aesthetics of saxophone playing*
Head: PASTÍRIK Marek (Mgr. art., ArtD.)
18. Title: *Musical on the stage of the Jonáš Záborský Theatre in Prešov*
Head: NEČESANÁ Mária (Mgr. art., PhD.)
19. Title: *orthodox music in the repertoire of the Serbian chamber choir Zvony*
Head: KNAPIK Miroslawa (prof.)
20. Title: *Trends in original and transcribed literature for marimba*
Head: SZABÓ István (doc., DLA.)
21. Title: *The work of Slovak composers of the second half of the 20th century with an orientation on choral music for children*
Head: SEDLICKÝ Štefan (prof., Mgr. art., ArtD.)
22. Title: *Vladimir Tsybin: 10 concert etudes for flute and piano*
Supervisor: GLOCKOVÁ Mária (PhDr., PhD.)
23. Title: *Vocal works of Mikuláš Schneider of Trnava with a focus on tenor parts*
Head: STRENÁČIKOVÁ Mária (PaedDr., PhD.)
24. Title: *Vocal works of contemporary composers of the Central Slovak region*
Head: NEČESANÁ Mária (Mgr. art., PhD.)
25. Title: *The use of the dulcimer in jazz and popular music*
Head: BUDINSKÝ Martin (Mgr. art., ArtD.)
26. Title: *The use of national elements in dulcimer compositions of Moldovan Romanian composers*
Head: BUDINSKÝ Martin (Mgr. art., ArtD.)
27. Title: *Choral works of Banská Bystrica composers at the turn of the 20th and 21st centuries*
Head: SEDLICKÝ Štefan (prof., Mgr. art., ArtD.)
28. Title: *Folk poetry in selected works of Slovak authors*

Head: NEČESANÁ Mária (Mgr. art., PhD.)

29. Title: *Signs of Symphonism in the Piano Works of L. van Beethoven and F. Liszt*

Head: KLÁTIK Maroš (MgA., ArtD.)

30. Title: *The Life and Work of Charles Koechlin with a Focus on the Performance Analysis of the Sonata for Flute and Piano Op.52*

Head: GABRIŠOVÁ Ivica (Mag. art., ArtD.)

g) Rules for assigning, processing, opposing, defending and evaluating final theses in the study programme

In accordance with the Higher Education Act No. 131/2002 Coll. as amended by other regulations, the final work of an artistic study programme is an artistic performance/artwork. Detailed conditions are laid down in the methodological guidelines and the Study Regulations of the FMU AU.

The Bachelor's thesis is in the degree programme Performing Arts Performance Art - Public Semi-Recital.

- The programme or topic of the Bachelor's thesis is proposed by the teacher competent for the management of the thesis to the head of the relevant department, who submits a list of all the theses to the Joint Programme Board for approval.
- The programme of bachelor theses - artistic performances (hereinafter UV) is published by the supervisors at the end of the summer semester on the homepage of the faculty and at the beginning of the winter semester of the academic year they fill them in an electronic document in the AiS2 system with the flag practical final thesis.
- Supervisors of UV theses in the Bachelor's study programme are teachers of profile art subjects working in the study programme or teachers of professional art subjects with completed 3rd degree of study.
- The student must consult with the head of the UV in the required deadline - no later than 10 October of the academic year in which he/she is to graduate.

The Bachelor's artistic performance must be at the required interpretive, professional level and presented publicly, as a semi-recital of 30-40 minutes. The UV is documented by video recording.

However, the specification and programme content of the UV is individual and is determined by the specific field of study.

The artistic performance includes a written reflection of 24,000 characters (including spaces) without music and images.

The structure and programme of the final thesis of the UV [is determined by the Directive No. 100 on the basic requirements of final theses at the AU in Banská Bystrica](#) and the [Directive on final theses](#).

- The final UV bachelor thesis is studied by the student under the guidance of the artistic performance supervisor, usually the teacher of the profile subject within the field of study.

Rules for thesis processing in the study programme

- The UV bachelor thesis with written reflection must be completed no later than the deadline specified in the faculty's timetable for the given academic year. If the student

does not perform or present the UV thesis by the deadline, he/she cannot participate in the thesis defence.

- The student submits to the study department a written reflection on the UV, which contains the complete UV programme and is checked formally by the UV supervisor, while the requirements of the current guidelines on thesis must be observed.
- The head of the UV oversees the adherence to the specified scope of the UV with written reflection as well as its artistic quality.

Rules for opposing final theses in the study programme

- The supervisor and the opponent of the UV with the written reflection are obliged to attend the UV presentation in person and have a video recording available. The UV must take place no later than 30 calendar days before the set date for the defence of the UV thesis with written reflection.
- The head of the UV with written reflection and the opponent prepare a written assessment defined by a prescribed structured form with the criteria for the evaluation of the final work of the UV with written reflection in AiS2, where the dramaturgy, technical level, stylistic and work with expressive means are evaluated. In the written reflection, content, stylistics, formal treatment of the text and connection to the artistic performance are assessed.
- The student has the right to get acquainted with the written reflection with the opinions of the opponent and the head of the artistic performance via AiS2 at the latest five calendar days before the set date of the defence of the final UV thesis with the written reflection.
- In case the UV with written reflection from the supervisor and the opponent are negative (they do not recommend the thesis for defence), the student must repeat the UV or rework the reflection.

Rules for the defence and evaluation of theses in the study programme

- The student presents the UV bachelor's thesis with a written reflection at its public defence.
- The defence of the UV bachelor thesis with written reflection is a state examination, it takes place in the form of a presentation and debate before a committee appointed by the dean, which has at least four members. It is composed of at least one university teacher holding the post of associate professor or professor, university teachers in the function of assistant professor (§ 75 (8) of the Act) with a third-level university degree and other experts approved by the FMU Arts Council. The committee's decision on the results of the defence shall take place in closed session. The proceedings and the announcement of the results shall be public.
- The defence of the UV thesis with written reflection is evaluated in the first stage of study by classification grades A-FX.
- Before admitting the student to the thesis defence, FMU sends the thesis in electronic form to the central thesis register. Originality is not verified for this type of thesis.
- The submitted thesis is stored in the central thesis register together with the author's name and surname and the name of the university that submitted the thesis.
- Along with the final thesis, the relevant opinions of the opponents, thesis supervisors are recorded in electronic form and these opinions are stored in AiS2.
- To publish and make the thesis available to the public, FMU requires the written consent of the author granted under a special regulation as a non-exclusive licence in the

territorially unlimited scope, in the form of a licence agreement concluded between the copyright holder and the user of the work, which is the Slovak Republic represented by the Rector of the School (the authorised Dean of the Faculty).

Completion of the *Music Theory* and *Music History* courses, by which the student demonstrates theoretical knowledge in the field of music theory and history, is a prerequisite for the state examination Historical-Theoretical Aspect of Interpretation in the field of study.

h) Opportunities and procedures for participating in student mobility

The Academy of Arts supports individual student mobility in the framework of internationalisation. This priority is enshrined in the [Erasmus+ Policy Statement \(Overall Strategy\)](#) and in the [Strategic Objectives of the ECHE Charter 2021-2027](#) at AU.

The AU also supports the recognition of blended and virtual mobilities that comply with applicable domestic and European legislation. The Faculty of Performing Arts has inter-institutional agreements with various partner schools in different countries: the Czech Republic, Slovenia, Finland, Poland, Italy, Spain, Portugal, Iceland and Lithuania.

[List of valid Inter-institutional Agreements for the academic year 2021/2022](#)

In the academic year 2020/21, despite the unfavourable epidemiological situation, 7 students took part in 11 student mobilities at universities in Poland and the Czech Republic.

FMU AU also offers internships. Mobility and study abroad opportunities are posted on the school's website and are regularly updated. Students are assisted in the planning and implementation of mobility by the Faculty Erasmus+ Coordinator PaedDr. Michal Marko, PhD. (e-mail: michal.marko@aku.sk), or by the Institutional Erasmus+ Coordinator PaedDr. Peter Vítko (tel: +421 48 4320 127; e-mail: peter.vitko@aku.sk). The administration of student mobility is the responsibility of Ing. Marta Bakaljarová (tel: +421 48 4320 126; e-mail: marta.bakaljarova@aku.sk).

i) Academic Ethics and Consequences Policy

Issues and problems regarding the observance of academic ethics by students and staff are dealt with by the Ethics Committee.

Students are governed by the binding document [Code of Ethics of the Academy of Arts in Banská Bystrica](#).

In the field of **educational activities** every student of AU BB:

- considers educational activity as a means of acquiring the knowledge, skills and competences necessary for the further development of society and the formation of one's personality,
- recognizes that higher education is a challenging, creative learning process of equal participants that requires mutual respect between teachers and students,
- is aware of his/her right to quality education and uses the period of study for personal and qualification growth, is responsible for the learning process, is responsible for achieving his/her own results in the educational process and for the presentation of these results,
- is actively involved in the educational process, participates in improving its quality, cooperates with other students to improve its quality and helps other students to improve their results within their capabilities,

- respects the integrity of the personality of other students, co-creates a positive and creative atmosphere in the educational process and beyond, does not disparage the results of the work of other students or teachers,
- avoid cheating, the use of illicit materials in examinations, unethical practices (writing off, cheating, aiding and abetting cheating) and unfair attitudes to study that would bring the academic environment into disrepute,
- does not cooperate with other persons on tests, exams, assignments, projects and other tasks without the teacher's consent,
- does not submit parts or whole theses that have been prepared for another course without prior approval of the teacher and standard reference to the original thesis,
- does not use private modern means in the immediate teaching, during examinations or consultations without the prior consent of the teacher,
- does not interfere with the course of teaching by late arrivals to class, meets the deadlines for the submission of theoretical work and practical assignments, meets the deadlines set by the Study Department,
- acts according to the instructions of the Study Department and according to the valid provisions of the study regulations in terms of participation in enrolment, examinations and defences.

In the field of **research, scientific, artistic and creative activities**

1. every student of AU BB:

- considers scientific research, artistic and creative activity as a means of increasing the level of knowledge and cultural heritage
- is aware of and takes responsibility for the originality and objectivity of his/her own creative work, does not commit plagiarism and does not pass off someone else's work as his/her own
- is open to professional discussion, communicates in a factual and open manner, encourages creative dialogue
- is not biased, is responsible for the credibility, originality and results of his/her work and is responsible for the correctness of the interpretation of the results of his/her own creative work, is responsible for the adequacy, accuracy and objectivity of the methods used and takes care not to distort the results
- document the outputs of the work and archive them carefully and judiciously in accordance with FAIR data management principles (discoverability, accessibility, interoperability and reusability)
- he publishes the results of his artistic activity only if he has achieved them himself or if he has made a significant contribution to their realisation
- builds its scientific, artistic and creative activity on the current developments in its field of study
- works with verified facts on the basis of scientific research activities and considers the disclosure of the results of his/her scientific, artistic and creative activities to be self-evident under the conditions customary in his/her field of study
- adheres to the specific rules of professional ethics of each field of study
- ensures correctness in the application and transfer of technology
- rejects and does not tolerate the creation of fabricated results and their recording as if they were real (fabrication), the manipulation of research material, equipment or processes or the unjustified alteration, omission or deletion of data or results (falsification), or the literal or modified appropriation of another person's thoughts, ideas or research results and their presentation or publication without adequate

acknowledgement of the relationship to the original source (plagiarism), respects the ethical principles of research work, and respects the

→ take care to correct subsequently identified erroneous data, results or conclusions at the same level of publication as originally submitted.

2. Each student in publishing the results of creative activity:

→ publishes the results of its creative activity transparently, accurately, openly and honestly, striving for public accessibility of the results supported by public funds

→ sign the results of his/her work, documents and works with his/her name and surname and identify colleagues who have contributed to the results, also mentioning the name of the faculty and his/her department

→ respects copyrights, acts in accordance with the applicable rules for the protection of intellectual property, does not publish in an untrustworthy manner

→ in the final work respects that the work must not unlawfully interfere with the rights or legally protected interests of third parties, in particular it must not violate the intellectual property rights of a third party or unauthorized handling of classified information or personal data, confidential information or trade secrets of a third party.

In the performance of other activities related to the study each student:

→ is aware of the possibility to vote and stand for election to AU BB and AU BB faculties

→ resolves problems arising as a matter of priority with its legally elected representatives in the bodies of the academic self-government

→ distances itself from the spread of hoaxes and conspiracy theories based on the ideas of individuals

→ takes special care of environmental protection, participates in the dissemination of education in the field of environmentalism

→ performs extra-curricular activities beyond the scope of his/her regular study duties in such a way that they do not jeopardize and do not conflict with the scope and quality of his/her academic performance at the individual faculties of AU BB

→ contributes to the development of AU BB and the society in which we live

→ acts in a representative manner, uses his/her skills, knowledge, experience and skills to spread the reputation of AU BB, is proud of his/her affiliation to AU BB and its individual components, acts at all times in his/her activities in such a way as to preserve the respectability and high social credit of AU BB and its departments, protects the name and reputation of AU BB in the eyes of the professional and lay public and refrains from actions that would damage the reputation of AU BB and its components in any way.

Behaviour that is not in accordance with the principles of academic ethics is detrimental to the interests of the Academy of Arts and may result in consequences under the [AU Code of Ethics](#), [the AU BB Ethics Committee Statute](#) and the [Disciplinary Regulations](#) for FMU AU Students.

j) Procedures applicable to students with specific needs

- For students with special needs, the Faculty of Performing Arts is guided by [Guideline 109 Responsibilities of the Coordinator for Students with Special Needs](#) and the [Academy of Performing Arts Procedures according to the Policy on Provision of Needs for Students with Special Needs](#).
- Pursuant to Section 100(2) of Act No. 131/2002 Coll. on Higher Education and on Amendments and Additions to Certain Acts, as amended (hereinafter referred to as "the Act"), a student with specific needs is considered to be a student with: sensory, physical

and multiple disabilities; a chronic illness; a health impairment; a mental illness; autism or other developmental disorders; and a learning disability.

- The college provides support services for students with specific needs. The student must request the use of a support service. Based on the student's request, the college will review the student's needs and determine the scope of the support services provided. This is based mainly on medical certificates, statements from a psychologist, speech therapist or special educator.
- Support services are provided mainly in the form of the possibility of using specific educational resources, individual educational approaches, the determination of special conditions for the performance of study duties (without reducing the requirements for study performance), individual approach of university teachers or remission of tuition fees in justified cases, in the case of exceeding the standard length of study (if its extension is due to the specific needs of the student).
- According to Section 100(4) of the Act, a student who agrees to an assessment of his or her specific needs is entitled to support services according to the extent and type of specific need, in particular:
 - ✓ providing the opportunity to use specific educational resources;
 - ✓ individual educational approaches, in particular individual tuition in selected subjects for students with sensory impairments;
 - ✓ special conditions for the performance of study duties without reducing study performance requirements;
 - ✓ individual approach of university teachers;
 - ✓ remission of tuition fees in justified cases, if the study is longer than the standard length of the relevant study programme.
- Details on the minimum entitlements of a student with specific needs to support services according to the type of specific need are set out in [Decree No. 458/2012 Coll. of the Ministry of Education and Science of the Slovak Republic on the minimum entitlements of a student with specific needs](#)

Procedure for a student with specific needs - completion of the student application form:

- A student with specific needs who wishes to use support services shall submit a written request for inclusion in the register of students with specific needs to the study department of the relevant faculty of the Academy of Arts through the [Student with Specific Needs Application Form for inclusion in the register and specific needs assessment](#).
- A candidate with specific needs applies for the admission examination by means of the [Application Form of a candidate with specific needs for modification of the form and manner of the admission examination taking into account his/her specific needs Annex No. 2](#).
- For the purpose of evaluating their specific needs and the scope of support services for their studies, an applicant with specific needs shall submit in particular: a medical certificate, not older than three months, which is a medical finding, a report on the course and development of the illness and disability or an extract from the medical documentation; a statement from a psychologist, speech therapist or special educator.
- The Dean of the Faculty will issue a decision on inclusion in the registration of students with specific needs and the granting of reasonable adjustments and support services at AU Banská Bystrica through the [Decision Form on inclusion in the registration of](#)

[students with specific needs and the granting of reasonable adjustments and support services at the Academy of Arts in Banská Bystrica Annex 3.](#)

- The coordinator is the contact person in charge of dealing with the study of students with specific needs.
- Provides more detailed information on support services for applicants with specific needs.
- [Methodological Guideline of the Ministry of Education and Science for creating conditions for supporting students with specific needs](#) at higher education institutions
- Important external links:
[Studying students with specific needs](#) (www.minedu.sk), [Availability of support services from the perspective of](#) students with disabilities/specific needs in higher education in the Slovak Republic.

The coordinator for students with specific needs at the Faculty of Performing Arts is Assoc. Mgr. Zuzana Bouřová, Ph.D., ArtD. (tel.: +421 48 4320 214; e-mail: zuzana.bourova@aku.sk).

k) Student complaints and appeals procedures

- One of the most effective mechanisms for students to express their dissatisfaction is through student surveys, where they can point out specific deficiencies in the college's actions or inactions or claim their rights that they believe have been violated.
- The results of the student survey are evaluated by the Vice-Dean for Educational Activities and Quality and are subsequently reviewed by the Dean's College, which convenes a meeting of the faculty's management with the students. At the meeting, measures are taken to resolve the reasons for student dissatisfaction. Subsequently, at the next meeting with the students, the faculty management provides feedback to the complainants on the results of the review of the complaints and on the measures taken.
- Another option to address student dissatisfaction is to contact the student representatives in the Faculty's AS, which then invites members of the Faculty's management to its meetings to comment on the suggestions. The Academic Senate of the Faculty then obliges the Faculty Management to address the reasons for student dissatisfaction.
- In case of dissatisfaction with the way the course is evaluated, the student has the right to request a board examination. The board examination takes place before a committee composed of university teachers appointed by the study programme guarantor.
- At the request of the student or the examiner, the dean may, in exceptional cases, appoint an examination or a make-up examination to be held before a board appointed by the dean. In this case, the examination shall be open to the public and the chair of the examination board shall be obliged to notify the original examiner in advance of the date of the examination, even if he or she is not a member of the board.
- At the request of the student, the examiner will allow a make-up examination even if the student has passed the regular examination date. In this case, the grade of the examination in the regular term shall be changed to FX.

5. INFORMATION SHEETS OF SUBJECTS

According to the Decree No. 614/2002 Coll., we provide IL in the annex [List of information sheets of the subjects](#).

6. THE CURRENT ACADEMIC YEAR SCHEDULE AND THE CURRENT TIMETABLE

[Schedule for the academic year 2021/2022;](#)

[Timetable academic year: 2021/2022;](#)

7. STAFFING OF THE STUDY PROGRAMME

a) Person responsible for the implementation, development and quality of the study programme

prof. Mgr. Štefan Sedlický, ArtD.	VUPCH	VTC	stefan.sedlicky@aku.sk
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b) Persons providing profile subjects of the study programme

List and scientific/artistic and pedagogical characteristics of persons providing profile courses of the study programme²

Mag. art. Ivica Gabrišová, ArtD. (f.m.doc.)**	VUPCH	VTC	ivica.gabrisova@aku.sk
Mgr. art. Peter Pažický, ArtD. (f.m.doc.)***	VUPCH	VTC	peter.pazicky@aku.sk
doc. Mgr. Klaudia Derner Račič, ArtD.	VUPCH	VTC	klaudia.racic@aku.sk
Mgr. Igor Fábera, ArtD. (f.m.doc.) **	VUPCH	VTC	igor.fabera@aku.sk

c) Link to the scientific/artistic and pedagogical characteristics of the persons providing the profile subjects of the study programme

[VUPCH of teachers providing profile subjects in the study programme](#)

² In the case of persons who will be on the f.m., doc., f.m. prof.

**These persons providing profile subjects of the study programme are in the posts of associate professors according to § 77 (2) of the Act on Higher Education from 1.7.2022

*** The following persons providing profile subjects of the study programme are in the posts of associate professors according to § 77 (2) of the Higher Education Act from 1.10.2022

d) List of study programme teachers³

doc. Mgr. art. Mgr. Peter Špilák, PhD., ArtD.	peter.spilak@aku.sk
doc. Mgr. art. art. Ronald Šebesta, ArtD.	ronald.sebesta@aku.sk
prof. Alexander Stepanov, CSc.	alexander.stepanov@aku.sk
Mgr. Igor Fábera, ArtD. (f.m.doc.) **	igor.fabera@aku.sk
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doc. Mgr. Juraj Bartoš	juraj.bartos@aku.sk
prof. PhDr. Ján Budzák, ArtD.	jan.budzak@aku.sk
doc. Mgr. Zuzana Bouřová, Ph. D., ArtD.	zuzana.bourova@aku.sk
prof. Mgr. Jela Špitková	jela.spitkova@aku.sk
prof. Viktória Herencsár, ArtD.	viktoria.herencsar@aku.sk
doc. Mgr. Ján Labant, ArtD.	jan.labant@aku.sk
doc. Mgr. Adam Marec, ArtD.	adam.marec@aku.sk
doc. Mgr. art. Eva Varhaníková, ArtD. (f.m.prof.) **	eva.varhanikova@aku.sk
prof. Marian Lapšanský	marian.lapsansky@aku.sk
MgA. Matej Arendárik, ArtD. (f.m.doc.) ***	matej.arendarik@aku.sk
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prof. Mgr. art. Mária Tomanová, ArtD.	maria.tomanova@aku.sk
doc. Mgr. art. Pavol Tužinský, ArtD.	pavol.tuzinsky@aku.sk
doc. Mgr. art. Dušan Jarjabek	dusan.jarjabek@aku.sk
prof. Mgr. Štefan Sedlický, ArtD.	stefan.sedlicky@aku.sk
prof. Miroslava Knapik	miroslava.knapik@aku.sk
doc. Mgr. Daniel Matej, ArtD. (f.m.prof.)	daniel.matej@aku.sk
prof. PhDr. Zuzana Martináková, PhD.	zuzana.martinakova@aku.sk
doc. Mgr. art. Mária Strenáčiková, CSc.	maria.strenacikova@aku.sk
Mgr. art. Eva Miškovičová, PhD.	eva.miskovicova@aku.sk
PhDr. Mária Glocková, PhD.	maria.glockova@aku.sk
PaedDr. Michal Marko, PhD.	michal.marko@aku.sk
Mgr. Roman Ries	roman.ries@aku.sk
Mag. art. Ivica Gabrišová, ArtD. (f.m.doc.) **	ivica.gabrisova@aku.sk
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Mgr. Marek Pastírik, ArtD.	marek.pastirik@aku.sk
Mgr. Xénia Egedová, ArtD.	xenia.egedova@aku.sk
Mgr. art. Zulfizar Zazriva, ArtD. , PhD.	zulfizar.zazriva@aku.sk
Mgr. art. Bohdan Koval	bohdan.koval@aku.sk
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Mgr. art. Ľubomír Richter	lubomir.richter@aku.sk
Mgr. Lucia Biľová, ArtD.	lucia.bilova@aku.sk
Mgr. art. Daniel Gabčo	daniel.gabco@aku.sk
Mgr. art. Dana Miklošová	dana.miklosova@aku.sk

³ In the case of persons who will be on the f.m., doc., f.m. prof.

Mgr. Albert Hrubovčák, ArtD.	albert.hrubovcak@aku.sk
doc. István Szabó, PhD.	istvan.szabo@aku.sk
Mgr. Andrej Sontág, ArtD.	andrej.sontag@aku.sk
Mgr. Ewald Danel, ArtD.	ewald.danel@aku.sk
Mgr. art. Jozef Lupták, ArtD.	jozef.luptak@aku.sk
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Mgr. art. Peter Strenáčik, PhD.	peter.strenacik@aku.sk
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Mgr. art. Peter Pažický, ArtD. (f.m.doc.) ***	peter.pazicky@aku.sk
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Mgr. Aleš Solárik, ArtD.	ales.solarik@aku.sk
Mgr. art. Peter Solárik	peter.solarik@aku.sk
Mgr. Adam Sedlický, ArtD.	adam.sedlicky@aku.sk
MgA. Milan Paľa, ArtD.	milan.pala@aku.sk

e) List of thesis supervisors with assignment to the topics of currently supervised theses (with contacts)

1. Head: STEPANOV Alexander (prof., CSc.) email: alexander.stepanov@aku.sk
Analysis of Ida Gotkovsky's compositional style on the example of her compositions for saxophone
2. Head: KLÁTIK Maroš (MgA., ArtD.) email: maros.klatik@aku.sk
The Ballad in Romantic Piano Literature
Signs of Symphonism in the Piano Works of L. van Beethoven and F. Liszt
An Interpretive Analysis of the Sonata in C sharp minor, Op.60 No.2 by Sergei Bortkiewicz
3. Head: PAŽICKÝ Peter (Mgr. Art., ArtD.) email: peter.pazicky@aku.sk
Ballads by Johannes Brahms - analysis of piano works
4. Head: POPOVIČ Martin (Mgr. art., ArtD.) email: martin.popovic@aku.sk

- Baritone parts in Joseph Haydn's oratorios*
5. Head: STRENÁČIKOVÁ Mária (doc., Mgr. art., CSc.) email: maria.strenacikova@aku.sk
Blues, spirituals, classical music, Jewish klezmer and folk music in the musical Caroline, or change
 6. Head: MAREC Adam (doc., Mgr. art. ArtD.) email: adam.marec@aku.sk
Dušan Lehotský - the father of classical guitar playing in Slovakia and his pedagogical legacy
 7. Head: LABANT Ján (doc., Mgr. ArtD.) email: jan.labant@aku.sk
El Cimarrón and the film music of Leo Brouwer
 8. Head: PAĽA Milan (MgA., ArtD.) email: milan.pala@aku.sk
Eugène Ysaÿe: 10 Preludes Op. 35 for solo violin (analysis and contribution of the work to violin technique)
 9. Head: BARTOŠ Juraj (doc., Mgr.) email: juraj.bartos@aku.sk
Johann Nepomuk Hummel: Concerto for Trumpet and Orchestra in E flat major, WoO/S49 with a focus on stylistic and interpretative complexity
 10. Head: GABRIŠOVÁ Ivica (Mag. art., ArtD.) email: ivica.gabrisova@aku.sk
The Life and Work of Charles Koechlin with a Focus on the Performance Analysis of the Sonata for Flute and Piano Op.52
Concertos for flute in the works of Czech composers of the 18th century
 11. Head: SONTÁG Andrej (Mgr. art., ArtD.) email: andrej.sontag@aku.sk
International Tower Music Festival in Levoca in the context of historical context
 12. Head: PASTÍRIK Marek (Mgr. art., ArtD.) email: marek.pastirik@aku.sk
Michael Brecker and his innovative contribution to the technique and aesthetics of saxophone playing
 13. Head: KNAPIK Mirosława (prof.) email: mirosława.knapik@aku.sk
Orthodox music in the repertoire of the Serbian chamber choir Zvony
 14. Supervisor: SZABÓ István (doc., PhD.) email: istvan.szabo@aku.sk
Trends in original and transcribed literature for marimba
Comparison of Open-handed Drumming and Cross-handed Drumming techniques on a percussion set
 15. Supervisor: GLOCKOVÁ Mária (PhDr., PhD.) email: maria.glockova@aku.sk
Vladimir Tsybin: 10 concert etudes for flute and piano
Comparison of staging practices in selected drama and musical performances
 16. Head: STRENÁČIKOVÁ Mária (Mgr. PaedDr., PhD.) email: maria.strenacikova1@aku.sk
Vocal works of Mikuláš Schneider Trnavský with a focus on tenor parts
 17. Head: BUDINSKÝ Martin (Mgr. art., ArtD.) email: martin.budinsky@aku.sk
The use of national elements in dulcimer compositions of Moldovan Romanian composers
The use of the dulcimer in jazz and popular music
 18. Head: SEDLICKÝ Štefan (prof., Mgr. art., ArtD.) email: stefan.sedlicky@aku.sk
Choral works of Banská Bystrica composers at the turn of the 20th and 21st centuries
Works of Slovak composers of the second half of the 20th century with an orientation on choral music for children
 19. Head: NEČESANÁ Mária (Mgr. art., PhD.) email: maria.necesana@aku.sk
Folk poetry in selected works of Slovak authors
Vocal works of contemporary composers of the Central Slovak region
Musical on the stage of Jonáš Záborský Theatre in Prešov
Historical figures of women in original Czech and Slovak musicals
Ilya Zeljenka and his contribution to Slovak vocal music

f) Reference to the scientific/artistic and pedagogical characteristics of the thesis supervisors
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We make information about thesis supervisors available to students on the personal profiles of staff members under the headings of their respective departments. Currently these are members of the Department of Keyboard Instruments, Department of Wind Instruments, Department of Strings, Department of Vocal Performance, Department of Music Theory and Academic Subjects, and Department of Choral Conducting.

g) Student representatives

Student Representative:

Martina Mojžišová, e-mail: martina.mojzisova@student.aku.sk

h) Study programme study advisor

Study Officer:

Alena STRMEŇOVÁ; e-mail: alena.strmenova@aku.sk, tel.: + 421 48 4320 214
Consultations will be on an ongoing basis according to the needs of the students. The option to consult is in person, by email or by phone.

Study Advisor:

doc. PaedDr. Mgr. Mária Strenáčiková, PhD., e-mail: maria.strenacikova1@aku.sk
Mgr. art. Peter Pažický, ArtD.; e-mail: peter.pazicky@aku.sk

Consultations will be on-going according to the needs of the students. The option to consult is in person, by email or by phone.

i) Other study programme support staff

Coordinator for students with specific needs: doc. Mgr. Zuzana Bouřová, Ph.D., ArtD.
+421 48 4320 214; e-mail: zuzana.bourova@aku.sk

Administration:

Iveta MIŠÁNIOVÁ e-mail: iveta.misaniova@aku.sk, tel.: +421 48 4320 205
Zuzana BEDEC SOVÁ e-mail: zuzana.bedecsova@aku.sk, tel.: +421 48 4320 252

Accommodation desk:

Miriám BEŇUŠOVÁ e-mail: miriam.benusova@aku.sk, tel.: + 421 48 4320 445

ICT staff:

e-mail: helpdesk@aku.sk

Bc. Igor Naňo e-mail: igor.nano@aku.sk tel: +421 48 4320 666

Mgr. Tomas Tomasovic e-mail: tomas.tomasovic@aku.sk, tel: +421 48 4320 100

AU Academic Library: e-mail: kniznica@aku.sk, tel.: +421 48 43 20 402

8. SPATIAL, MATERIAL AND TECHNICAL SUPPORT OF THE STUDY PROGRAMME AND SUPPORT

a) List and characteristics of classrooms of the study programme and their technical equipment with assignment to learning outcomes and subject

The total area of the FMU AU is 797 m², of which classrooms comprise 583 m², offices (departments, artistic production department, study department and dean's office) 214 m².

Student education will be provided in the Faculty building, where there are specialised artistic workplaces (concert halls), professional and lecture classrooms (opera studio, lecture rooms, rooms for the choir conducting department, piano duo classroom and percussion teaching rooms) and classrooms for individual tuition.

Specialized artistic departments include two concert halls, which serve to ensure the transfer of the results of education into social practice. In addition to the artistic and pedagogical focus carried out in accordance with §39a of the Higher Education Act, they also serve as a communication space with the possibility of public presentation of artistic performances carried out within the framework of the faculty's professional profiling. They provide space for regular presentation of artistic performances of individual departments, public confrontation of artistic performances of graduates, PhD students and guest artists.

This is the **FMU Concert Hall** (No. 501), a concert hall that is a renowned concert stage. In addition to concert events directly related to studying at the Faculty, performances and festival concerts with national and international participation of top artists take place there. At the same time, professional lectures, masterclasses, workshops and international and domestic scientific conferences are organised in the chamber hall. The hall provides students with the opportunity to present artistic performances and provides space for conferences and promo-events.

The instrumental equipment of the hall consists of a **PETROF 283CM** concert grand piano, a studio organ with accessories.

The acoustic layout and capacity of the concert hall allows the realization of solo recitals, chamber presentations, as well as artistic productions of the choir and chamber orchestra of the faculty. The technical equipment of the hall consists of a YAMAHA Power Mix mixer, germicidal radiators. Part of the representative space is a recording studio with equipment PC HP TG01, monitor 24' SAMSUNG S24R350, projector OPTOMA EX542, projection screen Da-Lite Slimline El.183x244, home cinema SAMSUNG 3DBlu-Ray. The technical equipment of the hall is provided with the possibility of video projection of professional documents and specialized documents and allows the realization of concert production in combination with professional lectures and workshops in the field of science and specific research of individual departments of the faculty and partner art higher education institutions.

The second concert hall is the **Kuzmány Chamber Concert Hall**, the FMU lecture hall (No. 002) whose acoustic layout and capacity allows for solo recitals, chamber presentations, as well as artistic productions of the choir and chamber orchestra of the faculty. The presentation space also includes a recording studio.

The hall's instrumental equipment consists of a **FAZIOLI F22** concert grand piano, a **Steinway model C** concert grand piano, and a digital upright piano. The technical equipment of the hall is provided with the possibility of video projection of professional documents and enables the realization of concert production in combination with professional lectures and workshops in

the field of science and specific research of individual departments of the faculty, as well as partner art higher education institutions. It consists of a Da-Lite Versatol projection screen, a SAMSUNG 3DBlu-Ray home cinema, and a spatial capacity of 60 seats.

Specialist and lecture classrooms are classrooms for teaching collective subjects / lecture classrooms for theoretical collective teaching:

- classroom 250 with space for 30-35 students. Instrumentation: concert grand piano Concerto 132 Bechstein Bohemia. Technical equipment: student computer set HP Z400 Intel Xeon, projector OPTOMA EX542, projection screen Da-Lite Slimlite El. 183x244, SAMSUNG HT-C5550 home cinema speaker set, SAMSUNG Le46C630 large LCD screen, school furniture.
- classroom m 460. Instrumentation: concert grand 193CM. Technical equipment: student computer set HP Z400 Intel Xeon, projector OPTOMA EX542, large LCD screen SAMSUNG Le46C630, home theater speaker set SAMSUNG HT-C5550, large mirror, school furniture.
- Opera Studio (No. 507). It was arranged for the purpose of preparing students of singing and vocal interpretation for public performances and for work in ensembles. It is equipped with state-of-the-art technology consisting of a YAMAHA Power Mix EMX 5014c mixing console, SAMSUNG 3DBlu-Ray home theater, OPTOMA EX542 projector, and school furniture. In the room there is a large mirror wall, AUGUS FÖRSTER piano, music stand.
- classroom 212 for teaching courses within the Department of Choral Conducting. Instrumental equipment: 193CM P III piano grand piano, music stand. Technical equipment: computer set HP Z400 Intel Xeon, flatbed scanner A4, colour laser printer HP Color CP4525DN, projector OPTOMA EX542, projection screen Da-Lite 183x244, home cinema SAMSUNG 3DBlu-Ray, school furniture supplemented with a large screen mirror.
- classroom 215 for teaching courses within the Department of Choral Conducting. Instrumental equipment: 193CM P III piano grand piano, music stand. Technical equipment: computer set HP Z400 Intel Xeon, flatbed scanner A4, colour laser printer HP Color CP4525DN, projector OPTOMA EX542, projection screen Da-Lite 183x244, home cinema SAMSUNG 3DBlu-Ray, school furniture.
- classroom 412, a piano duo classroom modified with soundproofing absorbers. Instrumental equipment: 2x piano grand piano. Technical equipment: student computer set HP Z400 Intel Xeon, projector OPTOMA EX542, multifunctional device CANON MF 8050Cn, projection screen Da-Lite Slimlite El. 183x244, SAMSUNG HT-C5550 home cinema speaker set, large screen mirror, school furniture.
- classroom nr. 008 for teaching percussion instruments. Instrumental equipment and special teaching aids: sonor CB 78 NHG (3 pcs), sonor CR10 NHG Requinto 10'congo, sonor CR11 NHG Quinto 11'congo, LP Percussion LPA 121 triangle, LP Percussion LPA 122 triangle, LP Percussion LPA 406 cowbell 6'' LP Percussion LPA 129 cowbell 8'', YAMAHA drums (5 pcs), Gewa Jingle Ring, Gewa 830415 Castagnets (4 pcs), M-stands Percussion Table (4 pcs), majestic Glockenspiel, majestic pair of prophonic mediums, schlagwerk SK Set 1, schlagwerk CP 2iOne Cajon, schlagwerk CP 130 X-One Styles, musima Wuhan Tam Tam, majestic MC84022 Concert Bass Drum, LP percussion LP 2 Maracas, Yamaha CS-650A Cybal Stand (4 pcs), majestic MCTCset (4 x 4 pcs), majestic TS700-MH (4 pcs), Adams Timpani chair, Adams Bass Drum Roller, Mike Balter 3B, Thomann GM3 Gond Mallet, Thomann BM2 Brass Mallet, Mileniun Cymbal Sticks, Majestic M7743H marimba, Majestic vibraphone, SAMSUNG 3DBlu-Ray home theater, AP75 digital piano, Majestic ESS1412AB drum (3 pcs), Majestic MPS1465 MB, school equipment.

The Performing Arts study programme will be further provided in the premises of five departments, namely the Department of Keyboard Instruments, the Department of Wind Instruments, the Department of Strings, the Department of Vocal Performance, the Department of Music Theoretical and Academic Subjects, and the Department of Composition and Choral Conducting.

The departments have **classrooms for individual teaching**, which serve as a space for the implementation of educational activities and for independent creative work of students. These classrooms are:

- classroom nr. 007, wind instruments. Instrumentation - YAMAHA saxophone, Yanagisawa SW01 soprano saxophone, P 100 SONATINA upright piano;
- classroom nr. 209, conducting. Instrumental equipment - concert grand piano Concerto 132 Bechstein Bohemia, music stand. Technical equipment - Lenovo IdeaPad Yoga 500-141Sk laptop, Asus ZenPad 10 Grey tablet, PHILIPS 32 TV, SAMSUNG 3DBlu-Ray home cinema, germicidal emitter, office equipment;
- classroom nr. 309 training room. Instrumental equipment - digital piano YAMAHA CLP 6258. Technical equipment - school and office furniture;
- classroom nr. 310, string instruments (violin). Instrumental equipment - piano P100 SONATINA, microphone stand, conductor's console Wittner 971456. Technical equipment - PC, large screen mirror, school and office furniture;
- classroom nr. 312, strings (double bass). Instrumental equipment - double bass Martin Concerto Doubles Bass 2021, four-string double bass, master double bass, double bass, concert grand piano Concerto 132 Bechstein Bohemia. Technical equipment - large screen mirror, digital camera CANON EOS 600, double bass stand, school and office furniture;
- classroom nr. 413, stringed instruments (cimbalom). Instrument equipment - CIMBAL. Technical equipment - mobile computer set HP ProBook 6550b iS-450M, camera SONY, TV KV 2104K, school and office furniture;
- classroom nr. 414 stringed instruments (cimbalom). Instrumental equipment - concert dulcimer, dulcimer, upright piano P 100 SONATINA. Technical equipment - school and office furniture;
- classroom nr. 416, stringed instruments (guitar). Instrumental equipment - guitar MC-60, concert guitar Paco Santiago Marin. Technical equipment - school furniture;
- classroom nr. 311, accompaniment. Instrumental equipment - piano P100 SONATINA. Technical equipment - student computer set HP Z400 Intel Xeon, colour laser printer HP Color CP4525DN, flatbed scanner A4 with feeder ScajetEnterprise, school furniture;
- classroom nr. 313, training room. Instrumental equipment - violin, piano P100 SONATINA. Technical equipment - large mirror, school and office furniture;
- classroom nr. 314, training room. Instrumental equipment - upright piano P100 SONATINA, master viola. Technical equipment - large mirror, school and office furniture;
- classroom nr. 315, wind instruments (oboe). Instrumental equipment - oboe MARIGAUX-Strasser 80, English horn Gebruder Monning, oboe Oscar Adler, piano P100 SONATINA. Hardware - HP Z400 Intel Xeon student computer suite, HP Color CP4525DN color laser printer, APC Smart UPS backup power supply, HP ProBook6550b iS-450M mobile computer suite, school and office furniture;
- classroom nr. 316, wind instruments (flute). Instrumental equipment - transverse flute Muramatsu DS, piccolo YAMAHA ZPC81R, upright piano P100 SONATINA, music stand. Technical equipment - large mirror, school and office furniture;

- classroom nr. 317, wind instruments (trumpet). Technical equipment - student computer set HP Z400 Intel Xeon, color laser printer HP Color CP4525DN, school and office furniture;
- classroom nr. 361, wind instruments (trombone, clarinet). Instrumental equipment - YAMAHA YSL871 alto trombone, Buffet Crampon bass clarinet, P100 SONATINA upright piano. Technical equipment - flatbed scanner, school and office furniture;
- classroom nr. 362, wind instruments (trumpet). Instrumental equipment - trumpet Piccolo Bach 196, trumpet YAMAHA, tenor trombone SCHAGERL, piccolo trumpet YAMAHA, trumpet Bach Artisan 190, tuba MIRAPHONE, upright piano P100 SONATINA, orchestral music stands 5pcs. Technical equipment - large mirror, school and office furniture;
- classroom nr. 318, vocal. Instrumental equipment - piano P100 SONATINA. Technical equipment - mobile computer set HP ProBook6550b iS-450M, student computer set HP Z400 Intel Xeon, color laser printer HP Color CP4525DN, projector OPTOMA EX542, projection screen Da-Lite Slimline El. 183x244, large mirror, school and office furniture;
- classroom nr. 319, vocal. Instrumental equipment - piano P100 SONATINA. Technical equipment - large mirror, school and office furniture;
- classroom nr. 363, vocal. Instrumental equipment - piano P100 SONATINA. Technical equipment - student computer set HP Z400 Intel Xeon, color laser printer HP Color CP4525DN, projector OPTOMA EX542, projection screen Da-Lite Slimline El. 183x244, large mirror, school and office furniture;
- classroom nr. 364, vocal. Instrumental equipment - upright piano P100 SONATINA. Technical equipment - portable CD RX DS27E, large mirror, school and office furniture;
- classroom nr. 409, keyboards (piano). Instrumental equipment - digital piano YAMAHA CLP 6258, digital piano AP 75. Technical equipment - school and office furniture;
- classroom nr. 410, keyboards (piano). Instrumental equipment - concert grand piano Concerto 132 Bechstein Bohemia. Technical equipment - student computer set HP Z400 Intel Xeon, Sony video camera, portable CD RX DT37, school and office furniture;
- classroom nr. 411, keyboards (piano). Instrumental equipment - PIII wing. Technical equipment - projector OPTOMA EX542, projection screen Da-Lite Slimline El. 183x244, large mirror, school and office furniture;
- classroom nr. 415, keyboard instruments (piano). Instrumentation - Piano. Technical equipment - PC NN752EA HP 7500MT, scanner BenQ 5000U, school and office furniture
- classroom nr. 417, keyboard instruments (accordion). Instrumental equipment - accordion BORSINY, accordion Victoria. Technical equipment - mobile computer set HP ProBook 6550b iS-450M, home cinema SAMSUNG 3DBlu-Ray, school furniture;
- classroom nr. 418, training room. Instrumental equipment - piano P 100 SONATINA. Technical equipment - school and office furniture.
- classroom nr. 554 and 555 - keyboard instruments (piano) - rooms reserved for accompaniment and teaching in the Department of Keyboard Instruments; equipment: a Bohemia grand piano (555) and a Bohemia upright piano (554)

All classrooms, lecture rooms and concert spaces fully comply with the standards for spatial, material and technical provision of the Performing Arts study programme. Teaching will be provided in modern premises, technically and technologically fully equipped and also complying with hygiene standards.

Students also have at their disposal the university library with the latest publications, a sheet music archive and currently published periodicals in the field of art, and a whole complex of information systems, which are mostly administered by the university.

b) Access to ILP study literature in the library, access to information databases and other information resources, information technology

The AU library is an information, bibliographic and advisory workplace for students, PhD students and teachers. The library is equipped with audiovisual and multimedia reproduction equipment, data video projectors, mobile computer sets for video and data projection and TV projection sets. These include large LCD screens, multimedia network players, home theaters, and blue-ray players. The library has 15 terminal workstations with Internet access and print-out capability, two of which are specially adapted to the needs of visually impaired users. The Academic Library of the Academy of Arts is involved in the KIS3G - Library Information System of the 3rd Generation project and is one of the cooperating entities of the library catalogue available on the Slovak Library portal. The [library's online catalogue](#) is accessible via the website.

The Academic Library of the Academy of Arts is also involved in the project NISPEZ 4 - Information System of Research and Development - Accesses to Databases for the Needs of Research Institutions, which is implemented by the Centre for Scientific and Technical Information in Slovakia. The strategic objective of the national project is to modernise the national infrastructure for information support of science and innovation in Slovakia as a system solution with a direct impact on increasing the performance and excellence of research and development in Slovakia and economic growth. Within the framework of this project, the following electronic information resources have been made available in the library: Springer Link, Springer eBooks, Springer Nature. The following databases of the GALE publishing house were also made available in the library through the national licence of electronic information resources, coordinated by the Slovak National Library in Martin: Academic Onefile, Custom Journals, General Onefile.

The library collection consists of books, collections, periodicals, special documents / music, audiovisual and electronic documents, electronic information resources, bachelor, diploma and dissertation theses defended at the Academy of Arts. Specializes in literature and documents in the field of dramatic, musical and visual arts. Information about individual library documents is available in the library's online catalogue. The seat of the Academic Library of the Academy of Arts is the building of the Faculty of Dramatic Arts, Horná 95, 974 01 Banská Bystrica.

c) Characteristics and scope of distance learning applied in the study programme with assignment to subjects (Procedures for transition from full-time to distance learning) Approaches, manuals of e-learning portals. Procedures for the transition from face-to-face to distance learning

The study programme *Performing Arts* is implemented by the full-time method of teaching. However, it is also prepared in case it is not possible to teach by the face-to-face method (e.g. due to unforeseen circumstances, pandemics, etc.). The Office 365 Education package is used as a priority for distance learning at the Academy of Arts. This service has been evaluated after a thorough assessment as the most comprehensive package of products that enables a teaching and administrative process compatible with other universities. All faculty, staff, and students have established school email accounts and are also required to use school email accounts exclusively for communication. Of the suite, Microsoft Teams is the most utilized service, which allows FMU AU to ensure that teams can be quickly formed in which the teaching

process takes place. In the teaching process, Microsoft Teams allows to organise video conferences, assess students, create tests, surveys reflecting the teaching process and other common documents. It also offers the possibility of participation in a common project and secret voting. It allows students to work on their individual and school projects or collaborate with other students even in times of coronary crisis (or other epidemics).

In the event of an Office service outage, the school has a service arrangement with Google, specifically Google Education, on which platform educators can video conference using Google Meet. Occasionally, the teaching process is supplemented by online teaching and public conferences.

d) Partners of the university in the provision of educational activities of the study programme and characteristics of their participation

In providing educational activities within the framework of the Performing Arts study programme, partnerships are applied primarily in the organisation of student presentations, concerts, workshops, symposia and conferences, which enrich the educational process not only in terms of content and form, but also bring up-to-date knowledge and strategies of artistic creation through direct contact with artists, music editors, conductors and leaders of various artistic ensembles operating on the music scene. Currently, the Faculty of Performing Arts maintains active partnerships with the following institutions:

Domestic:

- Slovak Philharmonic Bratislava - concert events
- City of Brezno - Synagogue - concert events
- ŠVK BB - ŠVK - student concerts, promotion of events, organization of seminars
- City of Banská Bystrica, Banská Bystrica Self-governing Region, Academy of Arts in Banská Bystrica and Matej Bel University in Banská Bystrica - preparation and implementation of the project Banská Bystrica - European Capital of Culture.
- Spa Sliač - creation of programme filling in the form of co-organising concerts of students and teachers of the Faculty of Performing Arts.
- STV BA, workplace BB - Agreement on mutual cooperation; realization of student concerts, recording of student programme, as well as pedagogical programme, FMU projects.
- CVTI SR Bratislava - Declaration on strengthening the culture of scientific integrity in Slovakia
- Jozef Gregor Tajovský Theatre - Memorandum of Cooperation
- RTVS Bratislava - cooperation agreement; realization of student concerts, recording of student programme, as well as pedagogical programme, FMU projects.
- Slovak Doublebass Club Senec - contract for cooperation in realization of Bass Fest

Foreign:

Ukraine

- Ivan Franco State Conservatory (Ukraine) - organization of musicological conference in Drohobych

Czech Republic

1. Ostrava University-Faculty of Fine Art, Ostrava
2. Janacek Academy of Music and Performing Arts Brno
3. Faculty of Music and Dance, Academy of Performing Arts in Prague (HAMU)
4. Charles University in Prague, Faculty of Education, Department of Music Education

5. Palacký University in Olomouc, Faculty of Education, Department of Music Education

Poland

6. Grażyna i k. Bacewicz Academy of Music in Lodz, Lodz
7. The Karol Szymanowski Academy of Music in Katowice, Katowice
8. Academy of Music in Krakow, Krakow
9. AMUZ- Stanisław Moniuszko Academy of Music in Gdańsk
10. Fryderyk Chopin University of Music, Warsaw
11. Jan Długosz University in Częstochowa, The Faculty of Art

Italy

12. Istituto Musicale pareggiato "Giulio Briccialdi", Terni
13. Conservatorio di Musica "Arrigo Boito", Parma
14. Conservatorio di Musica "Santa Cecilia" di Roma, Roma
15. Conservatorio di Musica "Lucio Campiani" Mantova, Mantova
16. Conservatorio di Musica "Giussepe Martucci" di Salerno, Salerno
17. Conservatorio di Musica "E.F.Dall'Ábaco" Verona, Verona
18. Conservatorio di Musica "Niccolo Paganini" Genova, Genova
19. Conservatorio di Musica "Lorenzo Perosi" di Campobasso, Campobasso
20. Conservatorio di Musica "G.Verdi" Como, Como
21. Conservatorio di Musica "Alfredo Casella" L'Aquila, L'Aquila
22. Istituto Superiore di Studi Musicali "Vincenzo Bellini" Catania
23. Conservatorio di Musica "F.Torre Franca" Vibo, Valentia
24. Conservatorio "Niccolò Piccinni" - Bari
25. Istituto Superiore di Studi Musicali Livorno Conservatorio "Pietro Mascagni"

Lithuania

26. Klaipeda University, Klaipeda
27. Lithuanian Academy of Music and Theatre, Vilnius

Finland

28. JAMK University of Applied Sciences, School of Health and Social Sciences, Jyväskylä
29. Oulu University of Applied Sciences, School of Media and Performing Arts, Oulu

Spain

30. Real Conservatorio Superior de Musica "Victoria Eugenia" de Granada, Granada
31. Conservatorio Superior de Música de Canarias, Las Palmas de Gran Canaria
32. Conservatorio Superior de Música de Málaga
33. TAI University of the Arts Madrid

Portugal

34. Universidade de Evora, Evora

Slovenia

35. University of Ljubljana, Academy of Music

Island

36. Iceland Academy of the Arts, Reykjavík

<p>e) Characteristics of social, sporting, cultural, spiritual and community facilities</p>
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The creative environment of the Academy of Arts together with many cultural events (exhibitions, concerts and recitals, screenings, performances, etc.), organized at the university as well as at cultural institutions operating in the territory of the regional city of Banská Bystrica (the State Opera, the Dance Studio Theatre, the Puppet Theatre at the Crossroads, the Theatre

of the Passage, etc.), offer students rich opportunities for year-round cultural, spiritual and social enjoyment. Students of the Academy of Arts regularly participate in charitable and philanthropic events held in the city and the region. There are several public sports facilities in the wider city centre, accessible without restriction or charge (running tracks, online skating track, exercise areas). There is also an artificial climbing wall, open to the general public during the winter season, as well as a renovated swimming pool and a swimming pool with adequate capacity. The nearby mountains (Low Tatras, Veľká Fatra) offer a wide range of possibilities for summer and winter sports (skiing, mountain biking, etc.). In case of favourable weather conditions there is a possibility of free cross-country skiing directly in the town (SNP Park, beach swimming pool area).

f) Opportunities and conditions for students to participate in mobility and internships, guidelines for applying, rules for recognition of this learning

a) The opportunities and conditions for students of the study programme to participate in mobilities and internships are governed by the AU Erasmus+ mobility guidelines, which are published in a separate section of the AU website dedicated to mobility and study abroad. The promotion of individual mobility is carried out within the framework of internationalisation, which is enshrined in the [Erasmus+ Policy Statement \(Overall Strategy\)](#) and in the [Strategic Objectives of the ECHE Charter 2021-2027](#). [Guidelines and procedures for mobility in the academic year 2020/2021](#) are published on the School's website. Specific conditions are published in the [Erasmus+ Mobility Participation Criteria](#) section.

Students can undertake a study abroad placement at a partner higher education institution. The study abroad placement must be part of the student's degree programme at any level of study. The study abroad placement may also include an internship. This combination creates synergies between academic and professional practice abroad. A student may undertake a study abroad placement at a higher education institution of between 2 months (or one semester or trimester) and 12 months of physical mobility. The same student can receive study or internship grants of a maximum total duration of 12 months for each degree.

Student mobility - activity study:

- o Mobility takes place on the basis of an inter-institutional agreement between the home and host higher education institutions, which must have been awarded an Erasmus Higher Education Charter.
- o A student may undertake a study placement at a partner university, and the study placement must be part of the student's programme of study for a degree at any level of study. The study abroad placement may also include an internship. This combination creates synergies between academic and professional practice abroad. A student may undertake a study abroad placement of between 2 months (or one semester or trimester) and 12 months of physical mobility (including a combined period of internship, if planned). The same student may receive study or internship grants of up to 12 months in total for each degree. During the 1st cycle of studies (Bachelor or equivalent - European Qualifications Framework levels 5 and 6).

Student mobility - internship activity:

- o The student may undertake an internship (work experience) abroad in a company, organisation or other relevant workplace for a period of 2-12 months of physical mobility. Whenever possible, traineeships should form an integral part of the student's

study programme. A student may undertake a mobility placement from the first year of the Bachelor's degree (after the summer semester, subject to participation in an additional selection procedure).

- o The duration of the traineeship for recent graduates may be a maximum of 12 months within one degree during which they have applied for the traineeship, while the condition of participation in the selection procedure during their studies at AU BB (in the final year of the degree) must be fulfilled.
- o Graduates must apply for the grant while still in college. A recent graduate's internship must be completed no later than one year after graduation.
- o Erasmus+ study/internship mobility is open to students registered at a higher education institution and enrolled on a course of study leading to a recognised degree or other recognised qualification at tertiary level (up to and including doctorate level).
- o The selection of students for the mobility study/internship is organised by the sending university/AUBB. The selection process must be transparent and fair:
- o The Institutional Coordinator for Academic Mobility will regularly organise the selection procedure for the following academic year at least once a year together with the Faculty Coordinators. At the selection procedure, he/she will publicise the study opportunities, the funding conditions and inform the students about the agreements concluded with the partner HEIs.
- o The Faculty Coordinator, in cooperation with the Study Department, will draw up a ranking according to the published selection criteria (study skills and language competences). The results of the selection procedure will be forwarded to the Erasmus+ Institutional Coordinator's Secretariat.
- o The International Relations Officer will invite students to submit the required documents (study contract, acceptance letter, application for academic mobility) according to the published selection criteria (study skills and language competences).
- o Completion of the required documents is supported by the Faculty Coordinator who, after completing and checking for completeness, submits them to the Institutional Coordinator for signature. Electronic versions/scans of the signed documents are sent by the Faculty Coordinator to the partner HEI.
- o Upon receipt of the confirmed documents, the Faculty Coordinator submits electronic versions of these documents to the International Relations Department.
- o The department will enter into a financial aid agreement with the student and inform the student of other obligations and rights (insurance, reporting, student charter).
- o The Department shall request the person responsible for publishing contracts in the Central Register of Contracts to publish the financial contract with the mobility participant in the CRZ. The International Relations Officer together with the Faculty Coordinator monitors the student's academic mobility and processes the documents from the academic mobility in paper and electronic form through the European Commission's information systems.
- o Academic mobility (start, end and results) is recorded in AiS2 by the study department.

Opportunities and conditions for participation of students in mobility and internships, guidelines for application, rules for recognition of courses taken during mobility

- o Every student has the right to complete part of his/her studies at another university in Slovakia or within the Erasmus+ programme abroad. The Dean of the Faculty gives

his/her consent to the study and its time course. The faculty recognises the part of the study abroad in accordance with the European Credit Transfer System (ECTS). If a student has completed part of his/her studies at another higher education institution which has not implemented ECTS, the recognition will be assessed individually by the Vice Dean for Studies and the guarantors of the study programme concerned.

- o The selection of students for mobility is governed by the [Methodological Guideline for the Implementation of Foreign Mobility of Employees and Students through the ERASMUS+ Programme at the Academy of Arts in Banská Bystrica](#).
- o Pre-selection is carried out at the faculties of AU BB after information meetings for those interested in mobility. The selection evaluates the student's extracurricular activity, representation of the faculty, student's activity in academic self-government, student's artistic/publication activity, membership in youth and student organisations, exceptional artistic achievements, cooperation in the organisation of faculty events and student's language skills. The recommendation of the teacher of the profile course of study and the head of the department/year group plays a significant role in the selection of applicants.
- o In terms of academic performance, preference is given to students whose weighted grade point average did not exceed 2.0 in the previous academic year.
- o The selection procedure with the participation of the Institutional Coordinator and the faculty coordinators will take place after the faculty selection procedures and the results of the selection procedure will be communicated individually to the mobility candidates. Candidates below the line are considered as alternates in the order in which they ranked in the selection procedure. AU BB's strategy is to send the highest number of mobility applicants while maintaining the quality of the organisation of the mobilities, the timely implementation of the procedures related to the administration of the mobilities and the creation of a motivating environment for the mobility participants. Priority is given to the allocation of a grant of one semester to participants who have not yet been on any mobility. In case of insufficient filling of the number of contractually allocated places for student mobility, the faculties of AU BB organise additional information meetings (beginning of the winter semester of the academic year in which the Project is implemented).
- o In the case of vacancies allocated by the National Agency for mobility, it is possible for the applicant to participate repeatedly in the mobility (study/internship), subject to a maximum participation of 12 months at the relevant level of study.
- o Each student approved for Erasmus+ mobility must be duly enrolled in the year of the academic year in which the mobility is carried out. Otherwise, he/she will lose his/her eligibility for Erasmus+ mobility.
- o Interruption of studies due to mobility or during mobility is not possible. If the mobility applicant is a student of extra study duration, he/she cannot apply for mobility (repeating a year).
- o Mobility must be started and completed within the same academic year. Final year students cannot apply for mobility/study in the summer term of the academic year in which they graduate.
- o The content and scope of the study/traineeship abroad must be agreed before the student starts the mobility (Learning Agreement for Studies/Learning Agreement for Traineeship).

- o For Project 2021 of the new Programme Statement 2021-2027 it is a necessity to use the [On-line Learning Agreement](#) /(Learning Agreement for Students).
- o AU BB guarantees the recognition of completed studies.
- o Mobility study is carried out on the basis of an inter-institutional agreement between the universities. Each mobility partner (university) must hold a valid ECHE (Erasmus Charter for Higher Education 2021-2027).

Student mobility conditions

Before mobility: Application instructions

- o In the preparatory phase, each mobility applicant will secure the signatures and recognition of the courses taken in the [Application for Approval of Student Mobility Abroad](#).
- o Before starting the mobility, mobility applicants shall secure approvals from their teachers and the faculty management in the mobility approval application.
- o In the individual study plan, applicants are guaranteed, by the signatures of their teachers, the way in which the courses taken during the mobility will be recognised in addition to the courses enrolled according to the study plan.

Financial conditions and administration of mobilities

- o The amount of financial support for mobility is set by the Erasmus+ National Agency for Education and Training in Bratislava. The rates are also published on the website www.erasmusplus.sk and are valid for all students going on a study stay.
- o The grant is provided to the student's account in two instalments - an advance payment of 80% of the total grant after the signing of the financial contract by the student and the Erasmus+ AU Institutional Coordinator and after checking the submitted forms, and a top-up payment of 20% of the total grant after the end of the placement and the submission of all required documents from the placement to the International Relations Officer. The further contribution, above the level of the grant for a student receiving a social grant, will be paid by AU to the student only after the mobility has taken place. The additional top-up allowance is intended for persons with a lack of opportunity whose physical, mental or medical condition does not allow them to participate in the mobility without additional financial support. According to the rules for the new Programme Statement and projects 2021-2028, these are possible barriers: disability, health problems, social barriers, economic barriers, barriers related to discrimination.
- o A special grant can be applied for by a student with a physical, mental or disability where a top-up grant would not cover these costs.
- o The student must complete an online language assessment of language skills in the language of instruction/working language specified in the Learning/Study Contract prior to mobility (until 30.6.2022; from July 2022 the EC is changing the OLS support provider).
- o The student is obliged to enrol in courses with a minimum cumulative number of 30 ECTS credits per semester in the Study Contract before the start of the mobility.
- o At the end of the mobility/study, the student must have earned at least 20 ECTS credits per semester at the foreign institution (university) (as recorded in the mobility/study

transcript). Missing credits not taken at the receiving institution must be made up after the return from mobility in accordance with the faculty study regulations.

- o Before departure, the outgoing student must sign a financial contract, including the relevant documents listed in the financial contract (passing a language test before mobility, except for native speakers; copies of insurance policies for compulsory commercial insurances according to the type of activity, European Health Card).
- o If the student finds out after arriving at the foreign university that the content of the study he/she has planned and is specified in the *Learning Agreement* differs from the actual study provided, he/she will draw up a proposal for changes (*Changes to the original learning agreement*). This form will be sent by the student to the AU Faculty Coordinator for approval within one month of arrival at the foreign university.

Student's obligations after returning from mobility

- o After the mobility, the student must submit to the AU International Relations Department a scan of the *Study Contract* - post mobility section, which indicates the duration of the mobility confirming the length of the study stay and a statement of results including the grade, number of credits and grading scale.
- o For the mobility/internship activity, the trainee submits the Internship Evaluation *issued by the host institution*, which is part of the Internship Contract.
- o Failure to comply with the contractually specified period will result in the repayment of a pro rata share of the grant. AU will also accept any other relevant document issued by the receiving HEI that contains all the elements specified in the Study Agreement part after the mobility has been completed.
- o The student completes and submits the mobility report within thirty days of the end of the mobility; the condition for the payment of the post-mobility supplement is the submission of the mandatory online language assessment at the end of the mobility.
- o In the event of failure to comply with all of the above within the time limit of thirty days, the AU may request repayment of part or all of the grant awarded.
- o All credits earned during the Erasmus+ study placement are fully recognised as compulsory, optional or elective subjects.
- o The substitution of imported subjects for compulsory or compulsory elective subjects is decided by the teacher of the subject concerned (consultation of the student with the teacher prior to the mobility according to the individual study plan and study contract). The number of credits for these courses is governed by the credit system of the respective faculty of AU BB.
- o Other imported courses are recognized as electives with the number of credits imported.

Description of the recognition procedure for students on Erasmus mobility

- o The student agrees his/her study obligations in advance in a tripartite study contract. The contract guarantees full recognition of the agreed courses, which means that all courses from the contract, including their exact title in the original language and credit allocation, are added to the student's enrolment sheet.
- o Entry of the assessment into the Academic Information System is made by the study department in the section of compulsory, elective or elective courses on the basis of the documented academic results (assessment) achieved by the student in individual courses and the consent of the teacher of the corresponding course.

- o After returning from mobility, the student documents his/her learning achievements (assessments). This is evidenced by a certified document (*Transcript of Records*) from the partner HEI. This document becomes part of the student's study documentation. Recognition of courses is not requested by students after their return from mobility. The process starts automatically upon receipt of the document.
- o The Office of Academic Affairs awards credit to a student only if the grade in the course is an E or better. Studying at another HEI will thus be reflected in the Diploma Supplement.
- o The student requests a waiver from the teacher of the selected course to complete the course. He/she does this on his/her own initiative for courses whose content coincides or partially coincides with a course the student has taken at the partner HEI.
- o In this case, the decision to grant a remission is entirely within the discretion of the teacher of the subject concerned, who is listed on the information sheet at the time.
- o The teacher compares the content of the study and if the student's achievements correspond to level E or better, he/she may dismiss the course, prescribe specific obligations for the student to complete, which must be fulfilled by an alternative deadline, no later than 1 month after the mobility. If the student fails to meet the requirements, the student has the right to take the course in subsequent semesters.
- o If the student disagrees with the teacher's decision regarding his/her waiver, he/she may ask the Vice-Dean for Educational Activities and Quality for assistance in the matter.

Recognition of mobility - traineeships

- o The student will not receive any credits (0 ECTS) for the mobility/internship because participation in the internship is voluntary and not part of the student's study plan.
- o Mobility/internship is recognised in the Diploma Supplement; in the case of a graduate internship/fellowship, graduates will receive a Certificate of Participation from the host company.

9. REQUIRED ABILITIES AND PREREQUISITES OF THE APPLICANT FOR THE STUDY PROGRAMME

a) Required competences and prerequisites for admission

- A student may enter the Bachelor's programme after successful completion of the secondary school studies, which ends with the matriculation examination and after successfully passing the entrance examination.
- The aim of the entrance examination is to examine the level of knowledge, talent, abilities and skills of the applicant in terms of the specific requirements that arise for the applicant from the chosen study programme and study focus within the Bachelor's degree programme Performing Arts. The entrance examination consists of a practical (talent) part and a theoretical (written) part. The practical part of the examination shall be conducted in a manner appropriate to the nature of the programme of study which the student intends to follow. The required criteria - abilities and prerequisites - are specified on the school's website in the document [Requirements for the entrance examination for the first cycle of higher education](#). The theoretical part takes the form of a written test in the following areas: Music Theory, Counterpoint, Harmony, Musical

Forms, Musical Instruments, Intonation and Rhythm, History of Music, Foreign Language.

- The specified conditions and the method of verifying the fulfilment of the required criteria allow the selection of applicants who show the highest level of talent, skills, knowledge for studying in the study programme.
- The prerequisites for admission are the required level of development of musical abilities and performance skills, basic orientation and knowledge in the field of musical art, a general overview of the history of domestic and world music, previous individual artistic activity and knowledge of one world language.
- The specific requirements are set out for each field of study and published on the school's website under [Admissions for the academic year 2022/2023](#)

b) Admission procedures

The faculty shall publish the deadline for the submission of applications, the conditions for admission, the date and method of verification of their fulfilment, as well as the form and framework content of the entrance examination and the method of evaluation of its results no later than 2 months before the last day for the submission of applications. These facts shall be published by the FMU AU on the official faculty notice board and in a mass manner in accordance with Act No 211/2000 Coll. on Free Access to Information and on Amendments and Additions to Certain Acts, as amended. Information on the number of applicants planned to be admitted to the study programme shall also be published.

- At the request of the applicant with a disability, the FMU AU will determine the form of the entrance examination and the manner in which it is to be conducted, taking into account the applicant's health problems.
- Due to the application of the same assessment criteria for all applicants for study at FMU AU, it is not possible to set an alternative date for the admission procedure except for documented serious acceptable reasons.
- The entrance examination consists of two parts and is a one-day examination. The first part - the theoretical knowledge part of the entrance examination - takes place in the form of a theoretical written test and the second part - the practical part of the entrance examination in the form of a presentation of the applicant's interpretive skills.
- The practical (talent) part of the entrance examination is aimed at determining the applicant's performance skills and disposition through the performance of the required repertoire. The repertoire required is pre-determined and the specific requirements are published on the school's website well in advance (at least 2 months before the examination). The scope and content of the required repertoire depends on the chosen field of study.
- The theoretical (knowledge) part of the examination tests the candidate's general cultural overview and theoretical knowledge and knowledge of a foreign language.
 - ✓ a test of a general overview of the history of musical art,
 - ✓ a test aimed at determining theoretical knowledge in the field of harmony, counterpoint, instrumentation, instrument doctrine, etc.
 - ✓ world foreign language test.
- The level of applicants is evaluated by an admissions committee appointed by the Dean of FMU AU. The Admissions Committee has at least three members, including the chairperson, and is composed of faculty members with the titles of professor, associate professor or assistant professor who are involved in the implementation of the study programme.

- The members of the Board of Examiners shall assess the practical performance of the candidate on a scale of 0 to 25 points for the talent part of the examination. The admission procedure also includes a written test, which is scored from 0 to 7 points.
- The marks for the individual components of the entrance examination are added together. In order to pass the admission interviews, applicants must obtain a minimum of 19 points in the overall assessment of the written and practical parts of the examination. The maximum total marks for the written and practical tests is 32.
- To complete the online application form, log in to <https://e-prihlaska.aku.sk>.

In the event of a transfer of education to the online environment (for example, due to an adverse epidemiological situation), the entrance examinations are also conducted in the online environment. Candidates send their video recordings, recorded according to the established and published requirements, via the repository to the school e-mail address of the head of the relevant department, who then distributes them to the members of the examination board. The performance is judged by the Examination Board, assigning points to the candidate and whether or not they pass or fail. The Chair of the Board of Examiners writes the minutes, which are then sent to the Study Department. The dean of the faculty sets a date for the meeting of the admissions committee at which applications are submitted with the candidate's minutes of the examination committee. The Admissions Committee decides on the admission and non-admission of the candidate.

The examinations of the theoretical part are also conducted online via the currently available working platforms.

c) Recent admissions results

Number of applicants in the admission procedure for Bachelor's studies for the academic year 2022/23:

number of applicants - 61

number of accepted - 46 applicants

number of unsuccessful applicants - 9

Number of participants in the entrance examination: 53

10. FEEDBACK ON THE QUALITY OF EDUCATION PROVIDED

a) Procedures for monitoring and evaluating students' views on the quality of the study programme

FMU AU monitors the evaluation of learning by students at regular intervals. Students participate in the evaluation of the study programme by anonymously answering survey questions.

The person who has the main responsibility for the implementation, development and quality assurance of the study programme continuously monitors the education in the entrusted study programme and focuses on its provision and results.

The subject of monitoring is the qualification structure and composition of teachers, the academic results achieved in individual subjects, the level of knowledge of students in state examinations, the artistic results achieved, the participation of teachers and students in projects and other creative activities and their participation in academic mobility.

For the purposes of monitoring and subsequent evaluation, it primarily uses information from the AIS, documentation on artistic activities recorded in the departments involved or the Faculty's Office for Artistic and Scientific Activities, and, above all, information from student surveys.

Course of the student survey

According to the Internal Quality System, student surveys are conducted twice a year, mostly digitally, through MS forms tools ([Article 58, Internal Quality Assurance System of Higher Education, Research, Artistic and Other Creative Activities of the Academy of Arts in Banská Bystrica and its organizational units](#)).

- They focus on the assessment of a particular area or part of the learning process.
- The student survey is organised by the study department - it sends out an email to students providing information about the survey and the possibility to participate in the survey.
- The response collection period is set so that the surveys are conducted after the end of classes in a given semester. The surveys will take place before the end of the academic year.
- The faculty sets the length of the period for accepting student responses so that every student has the opportunity to participate in the student survey.
- After receiving student responses online, the Curriculum Officer summarizes the findings and develops an analysis of the findings.
- The results of the interim evaluation form the basis for the evaluation of the overall level of artistic and educational activities and other reports.
- After summarising the views, the person responsible for the programme of study evaluates the findings relevant to the programme of study and prepares a short written evaluation, where, where suggestions for improvement are identified, changes can be suggested to address the deficiencies.
- Written evaluations are submitted to the Quality and Faculty Development Council (QFDC), which reviews and evaluates the surveys overall, identifies gaps, threats and opportunities, and determines corrective actions to improve quality.

b) Results of student feedback and related measures to improve the quality of the study programme

At FMU AU, in accordance with the Act 131/2002 on Higher Education § 70 (1) (h) and in accordance with the Internal Quality Assurance System of AU, Article 58, a student survey was carried out in the online environment between 1 February 2022 and 28 February 2022. 54% of all students of FMU AU participated in the survey, including 50 students of B.Sc. The number of participants was 545 students of the AU FMU.

It was necessary to categorize the broad content field of the statements and then to select the primary areas:

1. ***Cooperation with external art institutions as preparation for practice***

FMU is in intensive negotiations with institutions and on the basis of agreements, cooperation agreements have already been established or are being prepared, which open the space for students to gain performance experience and present their own quality (the State Chamber Orchestra Žilina, the State Opera in Banská Bystrica, the Slovak State Philharmonic Košice, Radio and Television of Slovakia and others).

2. ***Pedagogical qualification***

FMU has applied to the Ministry of Education, Science, Research and Sport for approval of the qualification training programme of the Supplementary Pedagogical Study for the performance of the professional activity of a secondary school teacher for teaching vocational subjects of musical focus and a primary art school teacher for teaching subjects of the music field, which are related to the content of study programmes focused on music and art subjects according to accredited study programmes in the field of study of art.

The applications included the complex of all specializations at FMU and were oriented to **STUDENT** - full-time form and **ABSOLVENT** - distance form. Applications covering both degree programmes were approved with a validity period until 29 August 2026. This provides students with the opportunity to apply for the FTE and become fully qualified to work as a secondary school music teacher and primary school art teacher.

3. ***Intra-institutional cooperation at the AU***

Students have access to the university's grant system where they can and do submit projects. The system is designed to fund projects from three programmes, of which Programme 03 also supports student intra-institutional collaboration. Many students are also involved in projects requiring diverse inter-faculty collaboration (e.g. opera performances, musical productions), but which could not be fully realized during the pandemic period.

New forms of cooperation will include the opportunity for FMU AU students to work in the ART3 Simulation Centre, which as a multimedia centre focuses on the production and post-production and presentation of artistic creations. It is part of AU's long-term plan for the period 2021-2026 and is one of the development strategies of the current AU leadership.

4. ***Direct education and faculty functioning***

Due to the space constraints of the faculty and its financial availability, some comments could be reflected immediately, some were delayed, and some are being worked on intensively. At the moment, students have access to practice classes and sufficient technical equipment. The technical "retrofitting" of the premises is planned in a phased manner.

The requirements for increasing the number of hours of selected disciplines, the orientation towards contemporary art and feasible proposals for innovations in the composition of the study programme were reflected and implemented in the preparation of the accreditation dossier.

5. ***Problems with individual study preparation and implementation during a pandemic***

The situation was monitored by experts from relevant health, statistical and other sectors and the faculty followed their recommendations and regulations. Although the students rightly felt the constraints, we tried to minimize them to the maximum extent within the faculty's control. However, despite the constraints, instruction was delivered, moving to an online environment. Thus, the continuity of education was maintained.

c) Results of alumni feedback and related measures to improve the quality of the study programme

FMU obtains information on the success of graduates' employment by using several forms, primarily by organizing further education, doctoral studies, Supplementary Pedagogical Studies, organization of courses and training. Former graduates cooperate with the faculty, participate in projects, workshops and concert performances. They are invited to various events organized by FMU AU.

Through communication with employers and representatives from practice, the employment of graduates of the Performing Arts study programme is monitored.

Graduates of the study programme will participate as representatives of external stakeholders in the monitoring and regular evaluation of the study programme and the results of their feedback will be part of the evaluation of the person responsible for the implementation, development and quality of the study programme and the Vice-Dean for Educational Activities and Quality at the Faculty of Performing Arts.

From 1.3.2022 to 14.3.2022, an [online survey](#) for FMU AU graduates was conducted to find out their practical application. It turned out that 50% work in the art body, 30% as an art school teacher, 20% as a freelance soloist. Of the art school teachers, 71.4% work in primary schools and 28.6% in conservatoires. For 90% this is their first job, for 10% the place of work has changed and it is not their first job. Feedback has shown that up to 70% of graduates have found employment in the field for which they were trained. As 30% are working in the field of arts education, FMU AU supports the preparation of students in this field as well, through the implementation of the Supplementary Pedagogical Studies

11. REFERENCES TO OTHER RELEVANT INTERNAL REGULATIONS AND INFORMATION RELATING TO THE STUDY OR THE STUDENT'S PROGRAMME OF STUDY

Faculty of Performing Arts:	https://fmu.aku.sk
Academy of Arts:	https://www.aku.sk/sk
Departments:	https://fmu.aku.sk/sk/katedry
Study Regulations:	https://fmu.aku.sk/home/vnutorne-predpisy-fakulty.html
Accredited first-degree study programmes:	https://fmu.aku.sk/sk/studium/akreditovane-studijne-programy/akreditovane-studijne-programy-prehľad
Admission procedure:	https://fmu.aku.sk/sk/studium/prijimacie-konanie
Fees and tuition:	https://www.aku.sk/sk/studiumsk/studenti/poplatky-a-skolne.html
Social scholarships:	https://www.aku.sk/sk/studiumsk/studenti/socialne-stipendium.html
Incentive scholarships:	https://www.aku.sk/sk/studiumsk/studenti/motivacne-stipendia.html
Student Home:	Student home (aku.sk)
International mobility:	https://www.aku.sk/sk/erasmus/zakladne-informacie.html
Artistic bodies:	https://fmu.aku.sk/sk/umelecke-telesa
Festivals competitions, conferences:	https://fmu.aku.sk/sk/umenie-a-veda/festivaly-sutaze-a-konferencie
Concerts:	https://fmu.aku.sk/sk/umenie-a-veda/koncerty
Publications and scores:	https://fmu.aku.sk/sk/umenie-a-veda/publikacie-a-partitury
AFA ⁴	https://fmu.aku.sk/sk/afa-casopis
Grants:	https://fmu.aku.sk/sk/umenie-a-veda/publikacie-a-partitury
Art3 Magazine:	https://www.aku.sk/sk/univerzita-au/casopis-art3.html
Internal grant system:	https://www.aku.sk/sk/vyskum-a-granty/interny-grantovy-system.html
Download:	Directive on final theses at FMU AU Directive No. 1/2016 Guideline on the Basic Requirements of Final Theses at the Faculty of Performing Arts AU BB Application forms Code of Ethics of the Academy of Arts in Banská Bystrica Disciplinary Regulations for FMU AU Students

⁴ Scientific and professional journal of the Faculty of Performing Arts of the Academy of Arts in Banská Bystrica.