



ENTRANCE EXAM REQUIREMENTS

Field of Study: **Art**

Study programme: **Composition**

Level of study: **Master's degree (Mgr. art.)**

- 1/ Demonstration of knowledge and skills in composition theory, compositional techniques, musical analysis, aural analysis and music historiography (with emphasis on 20th century and contemporary music) at the level of a graduate of the Bachelor's degree programme in Composition.
- 2/ Submission of clean copies of scores, or sound recordings of at least three compositions, at the level of a graduate of the Bachelor of Music in Composition program and a professional verbal presentation.
- 3/ Presentation of one's own concepts and plans concerning compositional work during the Master's degree.
- 4/ Submission of additional materials (professional texts in the field of composition theory, reflection on 20th and 21st century music, documentation of performances of works in concerts, participation in composition competitions, etc.) that will add to and enrich the candidate's portfolio.
- 5/ A final interview regarding the applicant's orientation in the field of contemporary music culture and foreign language.