

**Akadémia umení  
v Banskej Bystrici  
Fakulta múzických  
umení**



**Academy of Arts in  
Banská Bystrica  
Faculty of Music  
Arts**

**Horizonty  
umenia 5**



**Horizons  
of Art 5**

**Horizonty umenia**

**Zborník príspevkov z medzinárodnej  
vedeckej webovej konferencie  
Proceedings of the International Scientific Web Conference  
1.11.2018 – 30.11.2018**

**Banská Bystrica  
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### **Popis konferencie**

Konferencia poskytuje priestor umelcom, autorom, interpretom, teoretikom a vedcom, pedagógom a organizátorom, ktorí chcú zdieľať svoje príspevky.

Cieľom konferencie je prezentácia názorov a výsledkov umeleckej, vedecko-výskumnej a pedagogickej práce v oblasti hlavne hudobného, ale aj výtvarného, dramatického, filmového a tanečného umenia.

### **Conference description**

The conference provides space for artists, authors, interpreters, theorists and scientists, pedagogues, and organizers who want to share their articles.

The aim of the conference is to present the opinions and results of artistic, scientific-research and pedagogical work in the field of mainly musical, but also visual art, dramatic, film, and dance art.

### **Garant konferencie / Conference guarantor**

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## Príhovor / Welcome message

Milí čitatelia,  
držíte v rukách *Horizonty  
umenia 5 - Zborník  
príspevkov z medzinárodnej  
vedeckej webovej  
konferencie*, ktorá získava  
svoju popularitu.



Dear readers,  
you are holding the  
*Horizons of Art 5 -  
Proceedings of the  
International Scientific Web  
Conference*, which gains the  
popularity.

Jej organizovanie sa stáva  
pravidelnou súčasťou bohatej  
činnosti Fakulty múzických umení  
Akadémie umení v Banskej Bystrici  
a jej tradícia vstupuje do povedomia  
ďalších a ďalších interpretov, skla-  
dateľov, muzikológov, pedagógov  
a tvorivých osobností z rôznych  
oblastí umenia.

Chcem poďakovať autorom  
príspevkov z Čiech, Maďarska,  
Poľska, Ruska, Slovenska a Ukraj-  
ny za ich ochotu zdieľať s ostatnými  
vlastné názory a progresívne  
výsledky svojej umeleckej,  
vedeckovýskumnej a pedagogickej  
práce.

Verím, že zborník obohatí poznanie  
skúsených profesionálov a inšpi-  
ruje mladých adeptov umenia  
k bohatej umeleckej, pedagogickej,  
či vedeckej aktivite.

The organization of this conference is  
becoming a regular component of the  
rich activities within the Faculty of  
Music Arts of the Academy of Arts in  
Banská Bystrica, and many artists,  
composers, musicologists, pedago-  
gues and creative figures from  
various fields of art become aware of  
its tradition.

I would like to thank all the authors  
of the papers from the Czech  
Republic, Hungary, Poland, Russia,  
Slovakia, and Ukraine for their  
efforts to share their own opinions  
and progressive results of their  
artistic, scientific, research and  
pedagogical work with all of us.

I believe that the proceedings will  
enrich the knowledge of experienced  
professionals, and that it will inspire  
young art adepts to rich artistic,  
pedagogical, or scientific activity.

*doc. Mgr. art. Mária Strenáčiková, CSc.*  
Dekanka FMU AU / Dean of the FMU AU

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## SECTION I: HISTORY OF ART

**PhDr. Karel Dichtl**

Czech Republic

### **Several Remarks on the Issue of Diminutive Frequencies in the Opera Literature by N. A. Rimsky-Korsakov**

*Několik poznámek k otázkám deminutivních frekvencí v operní literatuře N. A. Rimského-Korsakova*

#### **Abstract**

*The text deals with the description of diminutive practices in N. A. Rimsky-Korsakov's opera literature (1844-1908) and presents several analytical examples, or provides a systematization of this compositional practice in the given work by the Russian composer.*

**Key words:** *N. R. Korsakov, opera, diminutive frequencies.*

#### **Abstrakt**

*Text postihuje popis deminutivních profilací v operní literatuře ruského komponisty N. A. Rimského – Korsakova (1844 – 1908) a uvádí několik analytických příkladů, či popisuje systematikum této kompoziční praktiky v avizovaném díle skladatele.*

**Klíčová slova:** *N. R. Korsakov, opera, deminutivne frekvencie*

Deminutivní tendence v operní literatuře N. A. Rimského – Korsakova zaznamenávají svéráznou pastelaci zvukomalebných segmentů, což lze doložit na řadě příkladů.

Amabile zvukové procítěnosti s deminutivními instrumentálními interpolacemi se stává relevantní v platformě zvukové čistoty a okázalosti a dotváří aspekt bohatě propracované vertikalizace.

Ostravská univerzita v Ostravě

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