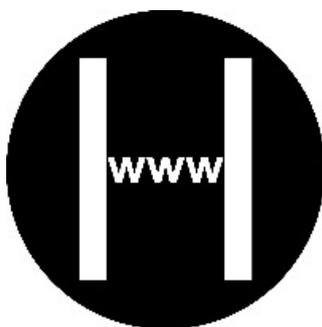


**Akadémia umení
v Banskej Bystrici
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**Academy of Arts in
Banská Bystrica
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**Horizonty
umenia 5**



**Horizons
of Art 5**

Horizonty umenia

**Zborník príspevkov z medzinárodnej
vedeckej webovej konferencie
Proceedings of the International Scientific Web Conference
1.11.2018 – 30.11.2018**

**Banská Bystrica
2018**

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Popis konferencie

Konferencia poskytuje priestor umelcom, autorom, interpretom, teoretikom a vedcom, pedagógom a organizátorom, ktorí chcú zdieľať svoje príspevky.

Cieľom konferencie je prezentácia názorov a výsledkov umeleckej, vedecko-výskumnej a pedagogickej práce v oblasti hlavne hudobného, ale aj výtvarného, dramatického, filmového a tanečného umenia.

Conference description

The conference provides space for artists, authors, interpreters, theorists and scientists, pedagogues, and organizers who want to share their articles.

The aim of the conference is to present the opinions and results of artistic, scientific-research and pedagogical work in the field of mainly musical, but also visual art, dramatic, film, and dance art.

Garant konferencie / Conference guarantor

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Príhovor / Welcome message

Milí čitatelia,
držíte v rukách *Horizonty
umenia 5 - Zborník
príspevkov z medzinárodnej
vedeckej webovej
konferencie*, ktorá získava
svoju popularitu.



Dear readers,
you are holding the
*Horizons of Art 5 -
Proceedings of the
International Scientific Web
Conference*, which gains the
popularity.

Jej organizovanie sa stáva
pravidelnou súčasťou bohatej
činnosti Fakulty múzických umení
Akadémie umení v Banskej Bystrici
a jej tradícia vstupuje do povedomia
ďalších a ďalších interpretov, skla-
dateľov, muzikológov, pedagógov
a tvorivých osobností z rôznych
oblastí umenia.

Chcem poďakovať autorom
príspevkov z Čiech, Maďarska,
Poľska, Ruska, Slovenska a Ukraj-
ny za ich ochotu zdieľať s ostatnými
vlastné názory a progresívne
výsledky svojej umeleckej,
vedeckovýskumnej a pedagogickej
práce.

Verím, že zborník obohatí poznanie
skúsených profesionálov a inšpi-
ruje mladých adeptov umenia
k bohatej umeleckej, pedagogickej,
či vedeckej aktivite.

The organization of this conference is
becoming a regular component of the
rich activities within the Faculty of
Music Arts of the Academy of Arts in
Banská Bystrica, and many artists,
composers, musicologists, pedago-
gues and creative figures from
various fields of art become aware of
its tradition.

I would like to thank all the authors
of the papers from the Czech
Republic, Hungary, Poland, Russia,
Slovakia, and Ukraine for their
efforts to share their own opinions
and progressive results of their
artistic, scientific, research and
pedagogical work with all of us.

I believe that the proceedings will
enrich the knowledge of experienced
professionals, and that it will inspire
young art adepts to rich artistic,
pedagogical, or scientific activity.

doc. Mgr. art. Mária Strenáčiková, CSc.
Dekanka FMU AU / Dean of the FMU AU

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SECTION I: HISTORY OF ART

PhDr. Karel Dichtl

Czech Republic

Several Remarks on the Issue of Diminutive Frequencies in the Opera Literature by N. A. Rimsky-Korsakov

Několik poznámek k otázkám deminutivních frekvencí v operní literatuře N. A. Rimského-Korsakova

Abstract

The text deals with the description of diminutive practices in N. A. Rimsky-Korsakov's opera literature (1844-1908) and presents several analytical examples, or provides a systematization of this compositional practice in the given work by the Russian composer.

Key words: *N. R. Korsakov, opera, diminutive frequencies.*

Abstrakt

Text postihuje popis deminutivních profilací v operní literatuře ruského komponisty N. A. Rimského – Korsakova (1844 – 1908) a uvádí několik analytických příkladů, či popisuje systematikum této kompoziční praxe v avizovaném díle skladatele.

Klíčová slova: *N. R. Korsakov, opera, deminutivní frekvence*

Deminutivní tendence v operní literatuře N. A. Rimského – Korsakova zaznamenávají svéráznou pastelaci zvukomalebných segmentů, což lze doložit na řadě příkladů.

Amabile zvukové procítěnosti s deminutivními instrumentálními interpolacemi se stává relevantní v platformě zvukové čistoty a okázalosti a dotváří aspekt bohatě propracované vertikalizace.

Ostravská univerzita v Ostravě

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