

Guidelines for the authors

Dear participants, please send the conference articles in Word text editor (not PDF) - .docx or .doc on the email address **horizonty.umenia@aku.sk**

Deadlines:

by 15.09.2019 – sending the Registration form – with your signature

by 15.10.2019 – sending the article and the payment

20.10.2019-01.11.2019 – discussion of the web site, Facebook group

Conference fee: 10€

Name of the account: OZ Koncertné združenie pri FMU AU

Account number/IBAN: SK45 7500 0000 0040 0805 7472

BIC/SWIFT code: CEKOSK BX

Note: your name – conference fee HU 6

Information about the conference:

1. Language of the conference: Slovak, Czech, Polish, Hungarian, Ukrainian, Russian, English, German
2. Conference sections:
 - History of art
 - Contemporary art
 - Artistic performance/interpretation
 - Artistic pedagogy and psychology

Article details:

1. Length of the article: optional

2. The text editor parameters:

a) font: Times New Roman, 12

b) spacing: 1,5

c) margins – 2,5 cm on all sides

3. The structure of the paper:

a) Name of the author, titles (**B 14, align left**)

b) Title/name of the paper in national language; if the text is not in English (**B 14, centered**)

c) Title/name of the paper in English (**B 14, centered**)

d) Abstract in English – 5-15 lines

e) 5-7 key words in English

f) Abstract in national language; if the text is not in English – 5-15 lines

g) 5-7 key words in national language; if the text is not in English.

h) Text of the paper in national language

i) Bibliography

j) Contact information – only if the author agrees with their publication:

- Author's name and surname, degree or academic title;
- Affiliation of the University – name of the workplace;
- Email address

4. Quotes and citations: the source should be included in the text i.e. (Burlas 1997, p. 23)

Example:

Ing. Mgr. Ivan Paľovič

História vzniku asociácie XY na Slovensku

History of Establishment of Association XY in Slovakia

Abstract

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Key words

XXXXXXXXXXXXXXXXXX, XXXXXXXXXXXX, XXXXXXXXXXXXXXXXXXXX, XXXXXXXXXXXX, XXXXXXXX.

Abstrakt

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Kľúčové slová

XXXXXXXXXXXXXXXXXX, XXXXXXXXXXXX, XXXXXXXXXXXXXXXXXXXX, XXXXXXXXXXXX, XXXXXXXX.

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Bibliography

1. PAŠKOVÁ, L. 2010. Výkonová motivácia a životná spokojnosť vysokoškolákov. In *Psychologia Cassoviensis*. Collection of articles from the conference in Kosice. Košice: Univerzita Pavla Jozefa Šafárika, Filozofická fakulta, 2010. s. 395-401. ISBN 978-80-7097-793-4.
2. Slovenská cimbalová asociácia. [online]. [cit. 20.07.2018]. Available at: <http://www.sca.estranky.sk/>
3. STRENÁČIKOVÁ, M. 2017. *Konzervatórium v Banskej Bystrici 1992 – 2017*. Banská Bystrica: Pro-Konzervatórium, n.f. vo vydavateľstve PRO, s.r.o. ISBN 978-89057-67-2.

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