



# Encounters Over the Choral Scores

5<sup>th</sup> international conducting competition

## The competition regulations

Faculty of Music Arts of the Academy of Arts (FMU AU) in Banská Bystrica, with the support of the Arts Fund, organizes the fifth international conducting competition entitled *Encounters Over the Choral Scores*. The competition will be held on **26<sup>th</sup> and 27<sup>th</sup> of March, 2021** at the Faculty of Music Arts of the Academy of Arts in Banská Bystrica, and is intended for students, as well as for professional and amateur conductors.

### 1. General regulations

- The competition may only be attended by those participants who fulfill the proposed age requirements.
- The competition is of a progressive character, i.e. it is possible to proceed higher within two rounds.
- Participants may only compete in one category, while they may apply for being placed in a higher category if they wish so.
- The performance of participants will be judged by an international jury composed of distinguished Slovak and foreign personalities in the field of choir conducting.
- The winners of individual categories will be awarded financial prizes (€600 in Category A and €350 in Category B).
- Those contestants that will take the 2<sup>nd</sup> and 3<sup>rd</sup> places, will be awarded financial and material prizes.
- The rewarded contestants will perform at the Concert of the Winners on Saturday, March 27, 2021 and will conduct the music pieces selected by the jury.
- The organizer reserves the right to cancel the individual categories in case an insufficient number of participants apply for the particular category; and, on the other hand, to adjust the numbers of participants in each category in case of higher interest in participation.
- Sheet music will be provided after the registration for the competition, and after having paid the participation fee.

## 2. Categories

The competition is held in two categories. The participants may only compete in one category, while they may apply for being ranked in the higher category. The performances are open for public.

- **Category A – participants must be between 22-29 years of age**
- **Category B (junior) – participants must be between 16-21 years of age**

## 3. Competition performances

The first round of the competition consists of conducting three compositions. The first one – required, is mandated by the competition organizer; the other two will be drawn from a list of compositions on Friday, March 26, 2021, after registration of participants. The performance of the first round includes not only conducting a piece of music, but also cooperation with the répétiteurs (accompanists), where each contestant presents their work with dynamics and agogics, communicates their own idea with the accompanist, etc. The rehearsal with the accompaniment before the competition will not be possible. The first round must not exceed the limit of 20 minutes.

The second round of the competition is organized in cooperation with the Mixed Choir of Žilina. Those participants who have advanced to this round will work with the choir on two compositions, both selected by drawing which will be held on Friday, March 26, 2021 after the first round has been completed and evaluated. The time limit for the second round will be determined by the organizer after the completion of the first round and according to the number of participants who have advanced to the second round (approximately 20 minutes).

Performances, conducting, and the individual work with the compositions in both rounds will be judged by a professional jury.

### Category A (22-29 years of age)

#### First round of the competition

1. required music piece:

- Anton Bruckner: *Virga Jesse*

2. one of the following will be drawn from this list:

- A. Lotti: *Crucifixus (SSATTB – for 6 voices)*
- D.D. Melgás: *Salve Regina (SATB)*
- T. L. Victoria: *O magnum mysterium (SATB)*
- C. Gesualdo: *O Vos Omnes (SATTB)*

3. one of the following will be drawn from this list:

- I. Hrušovský: *Rhythm (SATB)*
- P. Cón: *Amor vincit omnia (SSATB)*
- W. Widlak: *Alleluja! Laudate Dominum (TTBB)*
- P. Špilák: *Dies irae (TTBB)*

### **Second round of the competition**

1. one of the following will be drawn:

- C. Monteverdi: *Sfogava con le stelle*
- C. Monteverdi: *Christe, adoramus Te*
- H. Purcell: *Man that is born of a woman*
- P. G. Česnokov: *Cheruvyskaja*

2. one of the following will be drawn:

- M. Lauridsen: *Lux aeterna – III. O Nata Lux*
- H.v. Woo: *Gloria*
- L. Borzík: *Kyrie*
- P. Špilák: *Where were you*

## **Category B - Junior (16-21 years of age)**

### **First round of the competition**

1. required music piece:

- Anton Bruckner: *Christus factus est*

2. one of the following will be drawn:

- J. Berchem: *O Jesu Christe (SATB)*
- J. G. Handl: *Pueri concinite (SSAA)*
- C. Monteverdi: *Lasciate mi morire! (SSATB)*

3. one of the following will be drawn:

- E. Suchoň: *A night in the mountains (TTBB) – from the cycle “About the Mountains”*
- P. Eben: *The drawned one (SATB) – from the cycle “Love and Death”*
- P. Špilák: *Ara more, pashal ma! (SSAA)*

### **Second round of the competition**

1. one of the following will be drawn:

- M. Sch. Trnavský: *Our Father*
- S. Rachmaninov: *Bogoroditse djevo*
- K. Juhásová: *Ubi caritas*

2. one of the following will be drawn:

- Z. Lukáš: *Dies irae*
- T. Vrškový: *Sanctus*
- Ľ. Bernáth: *Musica folklorica II. (When my beloved one; Whose are the horses)*

#### 4. Fees and information

- The fee for active participants is €20. Since the competition also aims to be of educational character, it is possible to participate without performing, and thus have an opportunity to view and hear all performances, as well as the evaluation of each individual contestant by the jury. If participating without performing, you will be asked to pay a fee of 10€.
- All participants may pay ahead via a bank transfer. The bank account number is: **SK 43 1100 0000 0026 1521 8670**
- Please, write the **name of the contestant** in the note for the beneficiary.
- In case you are unable to participate, the fee that has been paid is **not returned back**.
- The competition organizer is not responsible for accommodation and catering. All participants are kindly asked to take care of both themselves.
- The time schedule of the competition and other relevant information will be sent to you on March 12, 2021.

The organization team is looking forward to meeting you

prof. Mgr. art. Štefan Sedlický, ArtD.  
Mgr. art. Veronika Veverková  
doc. Mgr. Peter Špilák, PhD., ArtD.

- *guarantor and director of the competition*  
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