



# Encounters Over the Choral Scores

## 5<sup>th</sup> international conducting competition

### The competition regulations

Faculty of Music Arts of the Academy of Arts (FMU AU) in Banská Bystrica, with the support of the Arts Fund, organizes the fifth international conducting competition entitled *Encounters Over the Choral Scores*. Due to the current pandemic situation, the competition will be held as an online meeting of the organizers and the judges on May 13, 2021, where video-recordings of the individual performances will be evaluated.

The competition is primarily targeting students of conducting, as well as both amateur and professional conductors.

#### 1. General regulations

- The competition is organized as a one-round event, and the participants are divided into two categories, which are age-limited.
- The competition will be conducted through evaluating video-recordings sent by the participants, where the requested repertoire will be performed. The performances will be evaluated by an international jury consisting of professionals in the field.
- Those who wish to participate must meet the age criteria of their respective category, while their application and their resume must be accepted by the organizers beforehand.
- The participants may only compete in one category, however, they can request to be ranked into a higher category.
- The performances of the individual participants will be evaluated by a 5-member international jury composed of distinguished Slovak and foreign personalities in the field of choir conducting.
- The winners in each category will be awarded financial prizes:
- **Category A** – 1<sup>st</sup> place: **500€**, 2<sup>nd</sup> place: **300€**, 3<sup>rd</sup> place: **100€**
- **Category B** – 1<sup>st</sup> place: **300€**, 2<sup>nd</sup> place: **100€**, 3<sup>rd</sup> place: **50€**
- The organizer reserves the right to cancel the individual categories in case an insufficient number of participants apply for the particular category; and, on the other hand, to adjust the numbers of participants in each category in case of higher interest in participation.
- In case of excessive interest in the competition, the organizers reserve the right to revise and adjust the number of participants, based on the individual resumes attached to the applications.

- Sheet music will be provided after the registration for the competition, and after having paid the participation fee.
- After the competition, each participant will be emailed an assessment sheet with recommendations and evaluation of the jury.

## 2. Categories

The competition is held in two categories. The participants may only compete in one category, while they may apply for being ranked in the higher category.

The individual performances of the participants will be evaluated by an international jury consisting of five members. The criteria of evaluation are the following: conducting gestures, expression, work with dynamics, cueing entrances of individual voices, conducting without sheet music, etc.)

- **Category A (22-29 years of age)**
- **Category B ‘Junior’ (16-21 years of age)**

## 3. Competing performances

Conducting the assigned music pieces – conducting the répétiteur (accompaniment), or the audio-recording selected by the participant, e.g. a CD, YouTube, etc., which is video-recorded, is considered to be the competing performance.

The competing performance contains mandatory music pieces which are assigned by the organizer, and a piece selected by the participant, composed by a contemporary (living) author from the participant’s country. **It is essential that participants enclose the sheet music for the selected music piece to their application.**

### Category A (22-29 years of age)

#### Mandatory pieces:

- Tomás Luis de Victoria: *O magnum mysterium (SATB)*
- Franz Schubert: *Chor der Engel, D. 440 (SATB)*
- Anton Bruckner: *Virga Jesse (SATB)*
- Ivan Hrušovský: *Rytmus (SATB)*
- A selected composition of a contemporary (living) composer from the participant’s country, of the maximum length of 5 minutes.

## Category B ‘Junior’ (16-21 years of age)

### Mandatory pieces:

- Jacob Handl-Gallus: *Pueri concinite (SSAA)*
- Anton Bruckner: *Christus factus est (SATB)*
- Petr Eben: *Utonulý (SATB) – z cyklu „Láska a smrt“*
- A selected composition of a contemporary (living) composer from the participant’s country, of the maximum length of 4 minutes.

### Fees and further information

- The participant fee is: Category A - **25€**  
Category B - **20€**
- The fee should be paid after the application has been accepted, by a bank transfer, to the following account number: **SK 43 1100 0000 0026 1521 8670**  
Please, write the **name of the contestant** in the note for the beneficiary.
- In case you are unable to participate, the fee that has been paid is **not returned back**.
- Application form must be sent by: April 11, 2021
- The video-recording must be sent by: April 30, 2021
- The competition will be evaluated online on May 13, 2021

The organization team is looking forward to meeting you

**prof. Mgr. art. Štefan Sedlický, ArtD.**

**Mgr. art. Veronika Veverková**

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